



# Ubiratan Sousa

Brazil, São Paulo

## HEAD OF "CHORO" (New version- Clarinet)

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	HEAD OF "CHORO" (New version- Clarinet)
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Brazilian - Choro - Chorinho

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Cabeça de Choro

Ubiratan Sousa

**♩ = 68**

Clarinete

Pandeiro

Violão

5

10

15

20

25

A F7/9

A E7 G#9 A9 A B7 G9 C F7

Bm7/9 Bb A Fm7/9 F7/13 Dm7/9 C#7/9

G7(#11) E/G# G#7/13 A D7 G9 C F7

Bb Bm9 To Coda A F#m B7

Bbdim E C#m7 F7 B F#dim C#7/11 C#7 Em9 F#7/11 F7

30 C<sup>#</sup>7 F<sup>#</sup> C<sup>7</sup> F B<sup>7</sup>

35 E F<sup>7</sup> B<sup>b</sup> F<sup>#</sup>m Am E C<sup>#</sup>m<sup>7/9</sup> D<sup>7/9</sup>

40 F<sup>#</sup>m<sup>7/9</sup> F<sup>7/9</sup> E<sup>6/9</sup> C<sup>#</sup>m<sup>7</sup> F<sup>7</sup> B D<sup>7</sup> C<sup>#</sup>7/11 C<sup>7</sup> Em<sup>9</sup>

45 F<sup>#</sup>7/11 F<sup>7</sup> G<sup>#</sup>m<sup>7</sup> C<sup>7</sup> F<sup>#</sup>maj<sup>7/9</sup>/A<sup>#</sup> Gm<sup>7/11</sup> C<sup>7</sup> Fmaj<sup>7/9</sup>/A

50 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Emaj<sup>7/9</sup>/G<sup>#</sup> F<sup>7</sup> B<sup>b</sup> Am E

54 A Fm<sup>7/9</sup> F<sup>7/13</sup> Dm<sup>7/9</sup> C<sup>#</sup>7/9 G<sup>7</sup>(<sup>#</sup>11) E/G<sup>#</sup> G<sup>#</sup>7/13

59 A<sup>9</sup> D.S. al Coda G<sup>#</sup>7/<sup>#</sup>9 ⊕ Coda F<sup>#</sup>7/<sup>#</sup>9 C<sup>#</sup>6/9 F<sup>#</sup>7/9[<sup>#</sup>11]