



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Bozinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm

About the piece



Title:	SIVUCA, IMMORTAL
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Licence:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Accordion
Style:	Jazz
Comment:	DEDICATED TO SIVUCA

Ubiratan Sousa on free-scores.com



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Sivuca, Imortal

Ubiratan Sousa

♩ = 93

1

Acordeon

Acordeon

Pandeiro

mf

F#m7 Fm7 Em7 Em7 F#m7 F#m7 D#m7 Em7 Em7

6

F#m7 D#m7 Em7 Em7 G Em7 G Gmaj7 G6

11

Gm7(b5) Gm6 Gm7 Gm7

16

Samba Bossanova

F#m7/9 F#m7/9 C#maj7 C#maj7 F#m7/9

21

F#m7/9 C#maj7 C#maj7 F#m7/9 F#m7/9

26

C#maj7 C#maj7 Emaj7 Gmaj7 Bbmaj7

31

Gm9 D#7/9(#11) Em7/9 Em7/9 F#m7/9 Em7

36

Em7/9 F#7/13 C7/13 F#m7(#11) F7(#11) Em7/9

41

Gm7/9 Am7 Am7(#11) D7/A Gm7/9 Bbm7/9

46

G#maj7 Fm7/9 Bbm7 C#m7 G#maj7

51

G#6 Fm7 Fm7 Em7/9 Em7/9

56

Em7/9 C7/9 C7/13 E/G# E/G#

61

61

Chords: C7/9, Fmaj7, F#m7, F#7/11, G#7/11, G#7, E/G#

Measures 61-65: This system contains five measures of music. The first measure starts with a C7/9 chord and features a triplet of eighth notes. The second measure has an Fmaj7 chord and a triplet. The third measure has F#m7 and F#7/11 chords. The fourth measure has G#7/11 and G#7 chords. The fifth measure has an E/G# chord and a triplet. The bass line consists of a steady eighth-note accompaniment.

66

66

Chords: E7/G#, Amaj7, D7/9(#11), C#maj7, C#maj7

Measures 66-70: This system contains five measures. The first measure has an E7/G# chord and a triplet. The second measure has an Amaj7 chord. The third measure has a D7/9(#11) chord. The fourth and fifth measures both have C#maj7 chords. The bass line continues with eighth-note accompaniment.

71

71

Chords: F#maj7, F#7, C#maj7, C#maj7, F#maj7

Measures 71-75: This system contains five measures. The first measure has an F#maj7 chord and a triplet. The second measure has an F#7 chord. The third and fourth measures both have C#maj7 chords. The fifth measure has an F#maj7 chord and a triplet. The bass line continues with eighth-note accompaniment.

76

D.S.

76

Chords: F#maj7, F#m7/9, F#m, F#m7/C, E9

Measures 76-80: This system contains five measures. The first measure has an F#maj7 chord. The second measure has an F#m7/9 chord. The third measure has an F#m chord. The fourth measure has an F#m7/C chord and a triplet. The fifth measure has an E9 chord. The first measure is marked *D.S.* (Da Capo). The bass line continues with eighth-note accompaniment.

81

F#m11 F#m7/C F#m7/C E9 F#9

86

B7(#11) F#m E9 E9

91

D6 D6 E9 E9 F#7

96

B7/11 B7 Emaj7(13) E13 F#m7 F#dim B7/13

101

D6(#11) C#7 F#m9 D7/9 E9#3

106

E9 3 Am9#3 Am9 3 D6 3 G#m7/D

111

F#m7 3 D7/9 Emaj7/G# Emaj7/G# F#m7 3

116

F#m13/A G#7 C#m C#m/B C#m/B F#9 F#13 Cdim B7/9

121

2.

F#9 F#dim E9 E9

126

Cm6 B6/9

f

131

Emaj7