



Ubiratan Sousa

Brazil, São Paulo

IF THE SAUDADE TIGHTEN YOU

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	IF THE SAUDADE TIGHTEN YOU
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	Brazilian :Bumba Boi de Orquestra

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Se a Saudade te apertar

Arrj:Ubiratan

♩ = 72

Ubiratan Sousa

Musical score for the first system, measures 1-4. Instruments: Tenor, Coro, Sax alto, Trompete, Trombone, Banjo. Chords: Cm, C7, Fm, Cm. Rehearsal mark at measure 2. Saxophone and Trombone parts include "2 vez:" markings.

Musical score for the second system, measures 5-8. Instruments: Sax alto, Trombone. Chords: Fm, G7, C7, G7. First ending (1.) and second ending (2.) are shown. Saxophone and Trombone parts include "2 vez:" markings.

Musical score for the third system, measures 9-12. Section: **To Coda**. Instrument: **Canto**. Lyrics: Eu te-nho cer-te - za que hás de vol-ta ar. Performance instructions: **Tacit**. Chords: Cm, G7, Cm, Fm6.

Musical score for the fourth system, measures 13-16. Lyrics: pois vi nos teu o - lhos um i - men - soa - mo - o - or que só mós sou - be. Chords: G7, Cm, G7. Triplet markings (3) are present in measures 14 and 15.

21

mos
ao es - tar - mos jun - to - os
nem a dis - tân - cia eo
tem - po se - rão a ra - zão

Cm *C7* *Fm* *Cm*

26 **To Coda**

pra es - que - cer de ti
Eu te - nho cer - te - za
que há s de vol - ta

Ao compasso 45

Fm³ *G7* *Cm* *G7* *Cm*

31

ar
pois vi nos teu o - lhos
um i - men - soa - mo - o - or

Fm⁶ *G7* *Cm*

36

que só mós sou - be - mos
ao es - tar - mos jun - to - os
nem a dis - tân - cia eo

G7 *Cm* *C7* *Fm*

41

tem-po se-rão a ra-zão pra es-que-cer de ti Se a sau-da-de tea-per tar e ma-chu-car

Voz

Cm Fm G7 Cm G7 Cm Bb7

46

teu co-ra-cã - o vol-ta de-pres-sa-praen-con trar o meu ca-ri nhoe o meu per-dâ

Eb G7

51

- o e aí en - tão com-pren-de - rás por-que te que - ro e vais no-tar queo meu a -mor é mais sin-ce

e aí en - tão com-pren-de - rás por-que te que - ro e vais no-tar que o meu a -mor é mais sin-ce

C7 C7 Fm Cm

56

-ro que fos-te sem -prea ra - zão do meu vi-ver meu do-cea-mor e aí en-tão com-pren-de

ro que fos-te sem -prea ra - zão do meu vi - ver meu do- cea- mor Ao compasso 65 e aí en-tão com-pren-de

Fm G7 C7

D.S. al Coda

61

2.

meu do - cea - mor

meu do - cea - mor

Cm G7 Cm Cm C7 Cm G7 Cm

66

Compasso 65

C7 Fm Cm

71

D.S. al Coda

⊕ Coda

Fruato

Fm G7 Cm C7 Cm