



Ubiratan Sousa

Brazil, São Paulo

Unsuspicious

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Unsuspicious
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN SAMBA

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Sem Malícia

Arrj:Ubiratan Samba ♩ = 120

Ubiratan Sousa

Clarinet

Bandolin

Cavaco

Violão

Violão7

7

13

19

25

<i>Am</i>	<i>Am/G</i>	<i>F7/9</i>	<i>D7</i>	<i>G</i>	<i>E^bdim</i>	<i>E7^(b9)</i>	<i>E7</i>	<i>Am</i>
<i>Am</i>	<i>Am/G</i>	<i>F7/9</i>	<i>D7</i>	<i>G</i>	<i>E^bdim</i>	<i>E7^(b9)</i>	<i>E7</i>	<i>Am</i>
<i>Am</i>	<i>Am/G</i>	<i>F7/9</i>	<i>D7</i>	<i>G</i>	<i>E^bdim</i>	<i>E7^(b9)</i>	<i>E7</i>	<i>Am</i>

31

<i>Am</i>	<i>E^(#5)</i>	<i>Am</i>	<i>G</i>	<i>E^b</i>	<i>Cm</i>	<i>G^{#6}</i>
<i>Am</i>	<i>E^(#5)</i>	<i>Am</i>	<i>G</i>	<i>E^b</i>	<i>Cm</i>	<i>G^{#6}</i>
<i>Am</i>	<i>E^(#5)</i>	<i>Am</i>	<i>G</i>	<i>E^b</i>	<i>Cm</i>	<i>G^{#6}</i>

37

<i>G</i>	<i>G⁶</i>	<i>A⁹</i>	<i>A⁹(#5)</i>	<i>A⁶(b9)</i>	<i>A⁷/9/13</i>
<i>G</i>	<i>G⁶</i>	<i>A⁹</i>	<i>A⁹(#5)</i>	<i>A⁶(b9)</i>	<i>A⁷/9/13</i>
<i>G</i>	<i>G⁶</i>	<i>A⁹</i>	<i>A⁹(#5)</i>	<i>A⁶(b9)</i>	<i>A⁷/9/13</i>

43

<i>Dmaj7</i>	<i>G⁷/9/13</i>	<i>G⁷(#11)13</i>	<i>Gm⁶</i>	<i>B⁷/9</i>	<i>E^(#5)</i>
<i>Dmaj7</i>	<i>G⁷/9/13</i>	<i>G⁷(#11)13</i>	<i>Gm⁶</i>	<i>B⁷/9</i>	<i>E^(#5)</i>
<i>Dmaj7</i>	<i>G⁷/9/13</i>	<i>G⁷(#11)13</i>	<i>Gm⁶</i>	<i>B⁷/9</i>	<i>E^(#5)</i>

49

Am⁹ Am⁷ G/F B^b Am G⁷

Am⁹ Am⁷ G/F B^b/A^b Am G⁷

Am⁹ Am⁷ G/F B^b/A^b Am G⁷

55

mp

C B⁷(#5) B^b7/13 A⁷ A^b

C B⁷(#5) B^b7/13 A⁷ A^b

C B⁷(#5) B^b7/13 A⁷ A^b

61

E^b E^b7 G^m F[#] B^b/F E^b

E^b E^b/D^b G^m F[#] B^b/F E^b

E^b E^b/D^b G^m F[#] B^b/F E^b

67

D D B^m B^m7

D D B^m B^m7

D D B^m B^m7

73

73

E7/11 *E7* *Am* *Am/G* *F9/E \flat* *D7*

E7/11 *E7* *Am* *Am/G* *F9/E \flat* *D7*

E7/11 *E7* *Am* *Am/G* *F9/E \flat* *D7*

79

79

G *E \flat dim* *E7(\flat 9)* *E7* *Am* *Am* *E(#5)* *Am* *G* *E \flat*

G *E \flat dim* *E7(\flat 9)* *E7* *Am* *Am* *E(#5)* *Am* *G* *E \flat*

G *E \flat dim* *E7(\flat 9)* *E7* *Am* *Am* *E(#5)* *Am* *G* *E \flat*

85

85

Cm *G \sharp 6* *G* *G6* *A9* *A9(#5)*

Cm *G \sharp 6* *G* *G6* *A9* *A9(#5)*

Cm *G \sharp 6* *G* *G6* *A9* *A9(#5)*

91

91

A7/9 *A7/9/13* *Dmaj7* *G7/9/13* *G7(#11)13* *Gm6*

A7/9 *A7/9/13* *Dmaj7* *G7/9/13* *G7(#11)13* *Gm6*

A7/9 *A7/9/13* *Dmaj7* *G7/9/13* *G7(#11)13* *Gm6*

97

B^{7/9} *E(#5)* *A^{m9}* *A^{m7}* *D^{m7/9}* *F^{m9/13}*
B^{7/9} *E(#5)* *A^{m9}* *A^{m7}* *D^{m7/9}* *F^{m9/13}*
B^{7/9} *E(#5)* *A^{m9}* *A^{m7}* *D^{m7/9}* *F^{m9/13}*

103

B^{b7/9} *C³* *C(#5)³* *D⁹³* *D*
B^{b7/9} *C* *C(#5)* *D⁹* *D*
B^{b7/9} *C* *C(#5)* *D⁹* *D*

109

E⁷ *A⁷* *D^{m7/9}* *B^bm⁷*
E⁷ *A⁷* *D^{m7/9}* *B^bm⁷*
E⁷ *A⁷* *D^{m7/9}* *B^bm⁷*

115

C⁹ *A⁷* *D^{7/9}* *G^{#dim}* *C* *G⁷*
C⁹ *A⁷* *D^{7/9}* *G^{#dim}* *C* *G⁷*
C⁹ *A⁷* *D^{7/9}* *G^{#dim}* *C* *G⁷*

121

2.

Chord progression for measures 121-126:

C	B7/13	B ^b 7/13 A7	A7	D7/9	G [#] dim	C	B7/13	B ^b 7/13 A7	A7
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127

1.

2.

Chord progression for measures 127-130:

D7/9	G [#] dim	C	C7/13	C	D/C
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