



Ubiratan Sousa

Brazil, São Paulo

RUSTY, DO YOU LIKE THIS

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	RUSTY, DO YOU LIKE THIS
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Guitar solo (standard notation)
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Enferrujado, Esse vocês gostam

Ao amigo Sadi Ericreira

Ubiratan Sousa

♩ = 80 *Enferrujado.*

Violão

5

9

13

17

21

25 *To Coda*

29

33 1.

37

Detailed description: This is a guitar score for the piece 'Enferrujado' by Ubiratan Sousa. It is written for guitar (Violão) in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80. The score consists of ten staves of music. The first staff begins with a key signature change to G major and a time signature change to 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. There are several measures with rests, particularly at the beginning of the piece. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. At measure 25, the text 'To Coda' is written above the staff. At measure 33, a first ending bracket labeled '1.' spans four measures. The piece concludes with a final chord at measure 37.

41

45 2.

49

53

57 *Esse vocês gostam.*

61

65

69

73 1.

79

84 2. *D.S. al Coda*

89 *Coda*

The musical score consists of ten staves of music. The first staff (41) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff (45) includes a first ending bracket and a second ending marked '2.'. The third staff (49) continues the melodic line. The fourth staff (53) shows a change in the bass line. The fifth staff (57) is marked with the instruction 'Esse vocês gostam.' and features a more active bass line. The sixth staff (61) continues the piece. The seventh staff (65) includes a fermata over a note. The eighth staff (69) features a first ending bracket. The ninth staff (73) is marked with a first ending '1.'. The tenth staff (79) continues the melodic line. The eleventh staff (84) is marked with a second ending '2.' and the instruction 'D.S. al Coda'. The final staff (89) is marked with a Coda symbol and the word 'Coda'.