



Ubiratan Sousa

Brazil, São Paulo

ROSE LOVE

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	ROSE LOVE
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	Dedicated to "Cartola", performed by Alcione.

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Rosa Amor

Arrj:Ubiratan

Samba ♩ = 106

Ubiratan Sousa/Souza Neto

The first system of the musical score includes parts for Flauta, Sax Alto, Trompete, Trombone, Tamborim, Pandeiro, Contra surdo, Surdo, Cavaco, Violão, Violão 7, Canto, and Vocal. The Flauta part begins with a melodic line in the second measure. The percussion parts (Tamborim, Pandeiro, Contra surdo, Surdo) start with rhythmic patterns in the second measure. The Cavaco and Violão parts include chord progressions: Gm, A^bdim, F, and A⁷. The Violão 7 part includes a triplet figure. The Canto and Vocal parts are currently silent.

The second system of the musical score continues the arrangement. The Flauta part continues its melodic line. The percussion parts maintain their rhythmic patterns. The Cavaco and Violão parts continue with the chord progression: Gm, E^b7, D⁷, A^b7(#11), Gm, A^bdim, and Dm. The Violão 7 part continues with its triplet figure. The Canto and Vocal parts remain silent.

2 | 15

Chords: Dm^7 , Gm , $A^7[\#5]$, Dm , A^7 , Dm

Lyrics: Cho-rei

22

Chords: $Dm^{7/9}$, Dm^7 , Gm , Gm^7 , C^7 , $Cdim$, C^7

Lyrics: o si-lên-cio deu-ma vi-da a dor su-fo-

29

cou meu co-ra-ção
 Vo- ce
 mes-treem sam-bae po-e-si

36

a
 par-tiu
 eaes-co-laes-ta
 tam-bém cho-ran
 do
 vol-tar

Musical score for the first system. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and triplets. The vocal line is in the bass clef, with lyrics: "quem me de-ra a a - ve - ni - da prá ver".

Chords: Dm, A7, Dm, Am7, A^bm7, Gm7, C7.

Lyrics: quem me de-ra a a - ve - ni - da prá ver

Musical score for the second system. The piano part continues with similar accompaniment patterns. The vocal line continues with lyrics: "ou - tra vez com e - mo - ção Vo - cê a es".

Chords: C7, F, E, E^b, D7, E^b7, D7.

Lyrics: ou - tra vez com e - mo - ção Vo - cê a es

57

Chords: $A^{\flat 7}(\#11)$, Gm^7 , Gm , $A^{\flat}dim$, $A+$, $Dm^{7/9}$, $Dm^{7/9} D^{\#7} D^7 C^{\#7} C^7$

Lyrics: - tre - la lu - zi - di - a do mor - ro ver - de ro - sa des - fi - lan - do As ro

64

Chords: C^7 , F , F^7 , B^{\flat} , $A^{\flat}dim$, Gm^6

Lyrics: - sas que ou - vi - ram as quei - xas doseu co-ra-ção nao fa - lam por - quea dor é bem ma - ior quea so - li - dão

do cá - li - ceu - ma lá - gri - ma ro - lou é de - la nas - ce - rá a ro - saa - mor

Chords: B^bm⁶, Dm, C7(#11), Fmaj⁷, B^bmaj⁷, Bdim, A+

78

Cho - rei o si - lén - cio deu - ma vi - da

Chords: Dm, A⁷, Dm, Dm^{7/9}, Dm⁷, Gm⁷

85

Chords: C7, Cdim, C7, C7/13, F

Lyrics: a dor su - fo - cou meu co - ra - ção Vo - ce

92

Chords: D7, Eb7, D7, Gm, Abdim

Lyrics: mes - treem sam - ba e poe - si - a par - tiu eaes - co - laes - ta

99

tam - bém cho-ran do vol - tar quem me de - raa a - ve - ni

106

da prá ver ou - tra vez com e - mo - ção

113

Chords: E, E^b, D⁷, E^b⁷, D⁷, A^b7(#11), Gm⁷, Gm

Voc - ce a es - tre - la lu - zi - di - a do mor

120

Chords: A^bdim, A+, Dm^{7/9}, Dm^{7/9}D^{#7}, D⁷, C^{#7}, C⁷, C⁷, F

- ro ver - de ro - sa des - fi - lan - do as ro - sas que ou - vi - ram as quei - xas do seu co - ra -

127

F7 B \flat A \flat dim Gm 6 B \flat m 6 Dm C 7
 F7 B \flat A \flat dim Gm 6 B \flat m 6 Dm C 7
 F7 B \flat A \flat dim Gm 6 B \flat m 6 Dm C 7

ção não fa- lam por-quea dor é bem mai - or quea so - li - dão do cá - li - ceu - ma lá - gri - ma ro - lou

134

Fmaj 7 B \flat maj 7 Bdim A+ Dm A 7 Dm
 Fmaj 7 B \flat maj 7 Bdim A+ Dm A 7 Dm
 Fmaj 7 B \flat maj 7 Bdim A+ Dm A 7 Dm

e de - la nas - ce - rá a ro - saa - mor
 Cho - rei
 Cho - rei

141

o si - lên - cio deu - ma vi - da a dor

o si lên - cio deu - ma vi - da a dor

Chords: Dm^{7/9}, Dm⁷, Gm⁷, C⁷, Cdim

148

su - fo cou meu co - ra - ção Vo - ce mes - treem

su - fo cou meu co - ra - ção Vo - ce mes - treem

Chords: C⁷, C^{7/13}, F, D⁷, E^{b7}, D⁷

12 155

sam-bae po-e-si-a par-tiu eaes-co-laes-ta tam-bém cho-ran do vol-tar
 sam-bae po-e-si-a par-tiu eaes-co-laes-ta tam-bém cho-ran do vol-tar

Gm A^bdim Gm⁶ A⁷
 Gm A^bdim Gm⁶ A⁷
 Gm A^bdim Gm⁶ A⁷

162

quem me de-raa a-ve-ni-da pra ver quem me de-raa a-ve-ni-da pra ver
 quem me de-raa a-ve-ni-da pra ver quem me de-raa a-ve-ni-da pra ver

Dm Dm A⁷ Dm Am⁷ A^bm⁷ Gm⁷ C⁷
 Dm Dm A⁷ Dm Am⁷ A^bm⁷ Gm⁷ C⁷
 Dm Dm A⁷ Dm Am⁷ A^bm⁷ Gm⁷ C⁷

169

ou - tra vez com e - mo - ção
Vo - ce

ou - tra vez com e - mo - ção

Chords: F, F, E, E \flat , D 7 , E \flat 7

176

a es - tre - la lu - zi - di - a
do mor - ro ver - de ro - sa des - fi - lan - do

a es - tre - la lu - zi - di - a
do mor - ro ver - de ro - sa des - fi - lan - do

Chords: D 7 , A \flat 7 (#11), Gm 7 , Gm, A \flat dim, A+, Dm $^7/9$

185

As ro - sas que ou - vi - ram as quei - xas doseu co-ra-ção nao fa - lam por-quea dor é bem mai-or

As ro - sas que ou - vi - ram as quei - xas doseu co-ra-ção nao fa - lam por-quea dor é bem mai-or

As ro - sas que ou - vi - ram as quei - xas doseu co-ra-ção nao fa - lam por-quea dor é bem mai-or

Chords: Dm7/9, D#7, C#7, C7, F, F7, Bb, Abdim

190

quea so - li - dão do cá - li - ceu - ma lá - gri - ma ro - lou e de - la nas - ce - rá a ro

quea so - li - dão do cá - li - ceu - ma lá - gri - ma ro - lou e de - la nas - ce - rá a ro

quea so - li - dão do cá - li - ceu - ma lá - gri - ma ro - lou e de - la nas - ce - rá a ro

Chords: Gm6, Bbm6, Dm, C7, Fmaj7, Bbmaj7, Bdim

197

saa - mor e de - la nas - ce - rá a ro - saa - mor e de - la nas - ce - rá

saa - mor e de - la nas - ce - rá a ro - saa - mor e de - la nas - ce - rá

Chords: A+, Dm, Dm7, Bdim, A+, Dm, Dm7

204

a ro - saa - mor nas - ceou - tra vez

a ro - saa - mor

Chords: Bdim, A+, Dm, A7, Dm, Dm7/9