



Ubiratan Sousa

Brazil, São Paulo

ROMANTIC outdated

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	ROMANTIC outdated
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Latin
Comment:	BOLERO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Romântico Demodê

Arrj:Ubiratan

Ubiratan Sousa/B.de Castro

♩ = 104

Sax Tenor

Violão/Baixo

Amaj^{7/9} Bm⁷ C#m⁷ Bm⁷

6 Canto

E⁷ E^{7/9} Amaj⁷ Bm⁷ Amaj^{7/9} Bm⁷ Amaj^{7/9} C#dim Bm F#⁷(^b13) F#⁷

12

Bm⁷ E^{7/9} Bm⁷ E⁷ E^{7/9} A¹³ A Em A⁷ Em⁷

19

A⁷ D#⁷(#11) Dmaj⁷ Dm⁶ G⁷(^b9)13 A Cdim Bm⁷ E⁷

26

E^bdim A Bm⁷ E⁷ A Cdim Bm⁷ E⁷ Amaj⁷ Bm^{7/9} Amaj^{7/9} D⁶

32

Amaj^{7/9} Bm⁷ C#m⁷ Edim Bm F#⁷(^b13) F#⁷ Bm Bm⁷ E^{7/9} Bm⁷ E⁷ B^b7(#11)

39

A¹³ *A* *Em⁷* *A^{7/11}* *A⁷* *Dmaj⁷* *Dm⁶*

46

G^{7(b9)13} *C^{#m7}* *C^{7/13}* *Bm⁷* *E⁷* *E^bdim* *A* *Bm⁷* *E⁷* *A* *Cdim* *Bm⁷* *E⁷*

53

Amaj⁷ *A* *D^{7/9}* *A* *C^{#dim}* *Bm* *F^{#7(b13)}* *F^{#7}* *Bm*

59

Bm *Bm⁷* *E⁷* *Bm⁷* *E⁷* *E^{7/9}* *Amaj^{7/13}* *Amaj⁷* *Em⁷* *A⁷* *A^{7/9/11}*

65

A^{7/9} *A^{7/9/11}* *A^{7/9}* *D^{#7/9}* *Dmaj^{7/9}* *Dm⁷* *G^{7(b9)}* *G^{7(b9)13}* *C^{#m7}* *C^{#dim}*

71

Bm⁷ *E⁷* *E^bdim* *A* *Bm⁷* *E⁷* *A* *C^{#7}* *F^{#m7}* *Cdim*

78

A *C^{#dim}* *Bm⁹* *E⁷* *A* *Dm^{7/11}* *Dm⁷* *Amaj⁷* *Amaj⁷* *Amaj⁷*