



# Ubiratan Sousa

Brazil, São Paulo

## Robert's Azevedo

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece

<b>Title:</b>	Robert's Azevedo
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# O Azevedo do Roberto

Dedicada a Roberto Sass

Arrj:Ubiratan

Ubiratan Sousa

$\text{♩} = 58$

Musical score for the first system of 'O Azevedo do Roberto'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 58. The instruments are Clarinete I, Clarinete II, Clarinete III, Clarone, Flauta, Cavaco, Violao, and Violão7. The Cavaco part includes a guitar chord chart: A7, A#7, D9, C7, Dmaj7, A7(b9)13, D9, D, D. The Flauta part has rests. The Violão7 part has a final measure with a slash and a tilde symbol.

Musical score for the second system of 'O Azevedo do Roberto', starting at measure 5. The score continues with the same instruments and key signature. The Cavaco part includes a guitar chord chart: D, A7, A7, Gdim, D. The Flauta part has rests. The Violão7 part has a final measure with a slash and an 'x' symbol.

10

Chords: G, G/F, F#dim, G7, C, Am, D7

15

Chords: D7, D7#5, Cdim, Em, A7(#11), G#6/7, Gmaj7, Am

20

Musical score for measures 20-24. The score includes a piano introduction with triplets and a main section with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).

Chords and notes for measures 20-24:

Measure 20	Measure 21	Measure 22	Measure 23	Measure 24
Bm, Bbm7	A7	A7, Gdim	D, Dmaj7	D6, D
Bm, Bbm7	A7	A7, Gdim	D, Dmaj7	D6, D
A7	A7	A7, Gdim	D, Dmaj7	D6, D

25

Musical score for measures 25-29. The score continues with more complex melodic patterns and chord changes. The key signature remains three sharps.

Chords and notes for measures 25-29:

Measure 25	Measure 26	Measure 27	Measure 28	Measure 29
G	G7	F#dim, G7	C, C, Em	Am, D7
G	G7	D#dim, G7	C, C, Em	Am, D7
G	G7	D#dim, G7	C, C, Em	Am, D7

Chord progression for measures 30-34:

D7	D7#5	Cdim Em Em	A7(#11)	G#maj7/6	Gmaj7 Am <sup>3</sup>
D7	D7#5	Cdim Em Em	A7(#11)	G#maj7/6	Gmaj7 Am
D7	D7#5	Cdim Em Em	A7(#11)	G#maj7/6	Gmaj7 Am

Chord progression for measures 35-39:

Bm	Bbm7	D#7	G	E7/b9 E7 E7
Bm	Bbm7	D#7	G <sup>6</sup>	E7/b9 E7 E7
Bm <sup>3</sup>	Bbm7	D#7	G	E7/b9

40 Com expressão

mf

mp

Am D#7 G Em Bbm7 Am D#dim G A<sup>b</sup>m[maj7]<sup>b</sup>5

Am D#7 G Em Bbm7 Am D#dim G A<sup>b</sup>m[maj7]<sup>b</sup>5

Am D#7 G Em Bbm7 Am D#dim G

45

mf

mp

C#7/9 Gm<sup>9</sup> F#<sup>9</sup> Bm Ddim C A7(#11)

C#7/9 Gm<sup>9</sup> F#<sup>9</sup> Bm Ddim C A7(#11)

C#7/9 Gm<sup>9</sup> F#<sup>9</sup> Bm Ddim C A7(#11)

50

Chords: G#7(#11), G7(#11), Bm, G7, C, F7, Bbm7, Am D#dim

55

Chords: G, D#7, D#7/#5, G, E7/b9, E7, E7

60

Am D#7 G Em Bbm7 Am D#dim G A7tr

Am D#7 G Em Bbm7 Am D#dim G A7

Am D#7 G Em Bbm7 Am D#dim G A7

*pp*

*mf*

65

A Gdim<sub>3</sub> D G G7

A Gdim D G G7

A Gdim<sub>3</sub> D G G7

*mf*

*pp*



70

Chords: D#dim, C, Am, D7, D7(#5), Cdim, Em

75

Chords: A7(#11), G#maj7/6, Gmaj7, Am, Bm, Bbm7, D#7

Musical score for measures 80-84. The score is written for a grand staff with five staves. The top three staves are empty. The bottom two staves contain piano accompaniment with chords and triplets. Chords include D#7, G, E7(b9), E7, Am, and Em. There are also guitar-specific markings like 'x' and 'x' with a slash.

Musical score for measures 85-89. The score is written for a grand staff with five staves. The top three staves contain piano accompaniment with triplets and a forte (f) dynamic marking. The bottom two staves contain guitar accompaniment with chords and specific fretting diagrams. Chords include D#9, AmD#dim, G, G G C#7 D7, D#7, and E7/b9. There are also guitar-specific markings like 'x', 'x' with a slash, and 'x' with a tilde.

Am D#7 G Em Bbm7 Am D#dim G G G

Am D#7 G Em Bbm7 Am D#dim G G

Am D#7 G Em Bbm7 Am D#dim G