



Ubiratan Sousa

Brazil, São Paulo

Crying ukulele

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Crying ukulele
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Choro de Cavaquinho

Arrj: Ubiratan Sousa

Ubiratan Sousa/B.de Castro

♩ = 66

Introdução

To Coda 2

Score for the first system, measures 1-5. Instruments: Voz, Flauta, Violão, Pandeiro. Key signature: one flat (Bb). Time signature: 2/4. The vocal line begins with the lyrics "Meu ca - va". The guitar part includes chords: Bm7(#11), Bbm6, A7/C#, D/C, G7/B, C/Bb, F, C7.

Score for the second system, measures 6-10. The vocal line continues with lyrics: "-qui - nho an - da cha - te - a - do Des - con - so - la - do coma si - tu - a - ção No bis... Pas - sa seu tem - po sem - pre re - cla - man". The guitar part includes chords: F, C7, F, C7, Gm, Gm/F.

Score for the third system, measures 11-15. The vocal line continues with lyrics: "- do se la - men - tan - doe com to - da ra - zão Diz que ha mui - to não lhe dão pe - lo - ta nin - guém lhe". The guitar part includes chords: C7, Bdim, C/Bb, F/A, C7, F, C7, F.

Score for the fourth system, measures 16-20. The vocal line continues with lyrics: "to - ca co - mo an - ti - ga - men - te Vi - ve fa - lan - do a to - do mo - men - to que vi - rou cen - tro de sam - ba sim - ples - men". The guitar part includes chords: Cm7, F7, Bb, Bbm6, Eb7/9, A7/C#, D/C, G7/B, C/Bb. Performance markings include *tr* and *Legato*.

D.S. al Coda Coda

- ro a te con - sa grar Meu ca - va lis - ta Mas com re - mor - soo po - vo tea - plau - diu Não a - cei -

G⁷/B C/B^b F C/B^b C[#]

tan - doa - que - laim - po - si - ção E te ou - vin - do foi que des - co - briu que do nos - so cho - ro és o cam - pe ão -

No Bis: o Mi é Bemol

No Bis: Bm7

E^b F F Am/E D⁷ G⁷/B C/B^b

Para Introdução e Coda 2 Fim Rall... Coda 2 Fim

- qui - nho an - da cha - te - a - do

F Bm⁷(^b12) B^bm⁶ F