



Ubiratan Sousa

Brazil, São Paulo

PITOCO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	PITOCO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Clarinet, Guitar
Style:	New age - Ambient

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Pitoco

Ao José Alves[Pitoco]

Ubiratan Sousa

$\text{♩} = 42$

Clarinete

Violão

Ad.Lib.

accelerand

a

5

10

13

17

No Bis, toca 1 oitava acima

1.

p

mf

G **Gmaj7/6** **Gdim** **Gmaj7** **B^b6** **B^b7/9{#11}** **B^bm(maj7)** **Gm⁹F[#]{#9}**

Fmaj7 **A^bmaj7{#11}** **Fmaj7** **G7/b9/B** **Cmaj7/6/G** **F6** **G⁹/13** **Gmaj/6/9**

Gmaj7/6/9 **B^bmaj7/6/9** **A^bmaj7/6/9** **B^b6** **B^b7/9 {#11}** **B^bm(maj7)** **Edim** **F[#]{#9}/E**

Fmaj7 **A^bmaj7{#11}** **Cmaj7/4/6** **G7/b9/B** **G[#]{b13}F[#]** **G[#]{b13}#9** **G[#]{b13}F[#]** **Fmaj7**

E⁹ **Am⁶** **F[#]7/C[#]** **C⁴/6** **B7**

The musical score is written for Clarinet and Violão. It begins with a tempo of quarter note = 42. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems of four measures each. The first system (measures 1-4) includes the instruction 'Ad.Lib.' and 'accelerand'. The second system (measures 5-8) includes 'accelerand' and 'a'. The third system (measures 9-12) includes 'accelerand' and 'a'. The fourth system (measures 13-16) includes 'a tempo' and 'accelerand'. The fifth system (measures 17-20) includes the instruction 'No Bis, toca 1 oitava acima' and a first ending bracket. The Violão part shows specific fretting and muting techniques with 'x' marks on the strings.

21

accelerando a

Gm(maj7) Gm⁶ G Gmaj^{7/6/9} G⁶ B^bmaj^{7/6/9} A^bmaj^{7/6/9} B^b6 B^b7/9{#11}

25

accelerand a

B^bm(maj7) Gm⁹ F[#]7/{#9} Fmaj⁷ A^bmaj^{7/{#11}} Cmaj^{7/4/6} G^{7/b9/B} Cmaj^{7/6}

29

Fmaj^{7/6} E⁹ Am⁶ F[#]7/13/C[#]

33

C^{4/6} E⁹ E^{6/9} Am⁶ Gm(maj7) Gm⁶ Gm(maj7) Bmaj⁷