



Ubiratan Sousa

Brazil, São Paulo

PITOCA, SE Smash

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	PITOCA, SE Smash
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Pitoca, te Arrebenta

Arrj:Ubiratan

Ubiratan Sousa

1 $\text{♩} = 68$ *ritardand* *a*

Flauta

Clarinete

Cavaco

Violão

Violão 7

6

F# *F* *E7* *Am F#7* *Bm G7*

F# *F* *E7* *Am F#7* *Bm G7*

F# *F* *E7* *Am F#7* *Bm G7*

11

C A7 D D7 G F# F

C A7 D D7 G F# F

C A7 D D7 G F# F

16

Chords: *E7*, *Am*, *F#7*, *Bm*, *G7*, *C*, *A7*, *D*, *D7*

21

a

Chords: *Dm7/11*, *G7*, *G13*, *C9*, *E^bdim*, *E+*, *A7*, *Dm9*, *F*, *Cdim*, *G*

26

Chords: *Fm*, *F#7/13*, *Fm(maj7)*, *Dm7/11*, *G7*, *G7/13*, *C9*, *B^b*, *E^b*, *F7*

To Coda

31

3/4

B \flat G⁷ C A⁷ D Cdim C \sharp dim Ddim E \flat dim

B \flat G⁷ C A⁷ D Cdim C \sharp dim Ddim E \flat dim

B \flat G⁷ C A⁷ D Cdim C \sharp dim Ddim E \flat dim

36

2/4

Edim G Dm^{7/11} G⁷ G¹³ C⁹ E \flat dim E+ A⁷ Dm⁹ F

Edim G Dm^{7/11} G⁷ G^{7/13} C⁹ E \flat dim E+ A⁷ Dm⁹ F

Edim G Dm^{7/11} G⁷ G¹³ C⁹ E \flat dim E+ A⁷ Dm⁹ F

41

3/4

Cdim G Fm F \sharp 7/13 Fm(maj7) Dm^{7/11} G⁷ G^{7/13} C⁹ B \flat

Cdim G Fm F \sharp 7/13 Fm(maj7) Dm^{7/11} G⁷ G^{7/13} C⁹ B \flat

Cdim G Fm F \sharp 7/13 Fm(maj7) Dm^{7/11} G⁷ G^{7/13} C⁹ B \flat

46

Chord progression for measures 46-50:

- Measure 46: $E\flat$, F^7
- Measure 47: $B\flat$, G^7
- Measure 48: C , A^7
- Measure 49: D
- Measure 50: $Cdim$, $C\sharp dim$

51

Chord progression for measures 51-55:

- Measure 51: $Ddim$, $D\sharp dim$
- Measure 52: $Edim$, G
- Measure 53: G
- Measure 54: $F\sharp$
- Measure 55: F

56

Chord progression for measures 56-60:

- Measure 56: E^7
- Measure 57: A^m , $F\sharp^7$
- Measure 58: B^m , G^7
- Measure 59: C , A^7
- Measure 60: D , D^7

61 $\text{♩} = 48$ *tr* *tr* *tr* *tr*

G *F#* *F* *E7* *Am⁹₆* *Bbm⁹₆*

66 *D.S. al Coda* *Coda*

Bm⁹₆ *Em⁹₆* *F⁹₆* *F#⁹₆* *G* *G* *G*

71

F# *F* *E7* *Am* *F#7* *Bm* *G7*

76

C *A⁷* *D* *D⁷* *G*

C *A⁷* *D* *G*

C *A⁷* *D* *D⁷* *G*