



# Ubiratan Sousa

Brazil, São Paulo

## PARSIFAL

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	PARSIFAL
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Classical

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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*Parsifal*  
Aos irmãos da Rosacruz

Arrj:Ubiratan

Ubiratan Sousa

♩ = 100

*Soprano*  
*Tenor*  
*Meio Soprano*  
*Barítono*  
*Violão*

Simile

7

13

19

25

31

*legato*

*loco*

37

43

*dolce*

*ritardando*

The musical score consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with a fermata at the end. The second staff is a piano accompaniment in treble clef, with chords and some triplet figures. The third and fourth staves are piano accompaniment in bass clef, with chords and some triplet figures. The fifth staff is a piano accompaniment in bass clef, featuring a continuous triplet eighth-note pattern. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking *ritardando* is present at the top right.