



# Ubiratan Sousa

Brazil, São Paulo

## NORTHEAST

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece

<b>Title:</b>	NORTHEAST
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Folk

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Nordeste

Arrj:Ubiratan

Ubiratan Sousa

$\bullet = 80$

**Trompeta**

**Triângulo/efeitos** Efeitos: pios, águas, chuvas, etc...

**Maracás**

**Matracas**

**Congas**

**Pandeirões**

**Bateria** Prato  
Chimbal  
Tom  
Caixa  
Bumbo

**Tenor**

**Coro**

**Violão**

**Guitarra**

**Baixo**

**Violinos**

**Violas**

**Cellos**

**C. Baixos**

6

The musical score is arranged in 12 staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is a percussion staff with a double bar line and a slash, indicating a drum set. The next five staves are brass instruments (trumpets and trombones), each with a double bar line. The seventh staff is a vocal line in treble clef with a key signature of three sharps. The eighth and ninth staves are additional vocal lines in treble clef with a key signature of three sharps. The tenth staff is a bass line in bass clef with a key signature of three sharps. The final three staves are additional bass lines in bass clef with a key signature of three sharps. The score contains various musical notations including rests, slurs, and dynamic markings.

11

The musical score is arranged in a system of 14 staves. The top staff is a trumpet part with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a trombone part with an alto clef and a key signature of three sharps. The next three staves are saxophone parts (soprano, alto, and tenor) with treble clefs and a key signature of three sharps. The sixth staff is a double bass part with a bass clef and a key signature of three sharps. The remaining staves are for other instruments, including a second set of trumpets and trombones, and a second set of saxophones. The score includes various musical notations such as rests, slurs, and a melodic line in the saxophone section.

16

**Simile**

*Vem, a-breio teu co-ra-ção prá can-tar co-moir*

**Am Am Am Simile Am**

**2**



26

*a - bri - gou vá - rias mãos se me - lou como su - or fez coma mas - sa a*

A/C# D/C

A/C# D/C

31

vi - da que<sup>3</sup> so-pran-do noou- vi - do foi for-man -doas can- ções

G/B Cm<sup>7</sup> G

G/B Cm<sup>7</sup> G

2 2 2



36

in - va - din - doos sen - ti - dos trans - for - mou co - ra - ções

A7 D7

41

Vai,  
vai mos-tran-do que és  
u-ma for-çain-con-ti-da

Am Am D<sup>7/11</sup> D<sup>7</sup> Gm

Am Am D<sup>7/11</sup> D<sup>7</sup> Gm

*legato* *legato* *legato* *stacat* *stacat* *stacat*

46

Na 1 vez

mes - mo como co - ro - néis que com seus es - ti - lha - ços des - tru - in - do - a

Na repetição: Fe - riu cul - tu - ra

*legato*

*legato*

*legato*

*legato*

51 Na 1 vez:

The musical score consists of several parts:

- Guitar Introduction:** A single staff at the top left showing a melodic line with triplets in the first measure.
- Vocal Melody:** A staff with lyrics: "bra - ços já rom-pe-ram seus - la - ços coma ju-ven - tu de er - gui - da". It features triplets in the second and third measures.
- Vocal Bass:** A staff with lyrics: "coma Di - ta - du - ra pe - la cen - su - ra".
- Guitar Chords:** A staff showing chords: A/C# in the first measure, D/C in the second, and G/B in the third and fourth.
- Bass Line:** A staff with a simple bass line, including a double bar line in the second measure.
- Double Bass:** A grand staff at the bottom with two staves (treble and bass clef) showing a bass line with triplets in the final measure.

56 Rubato

És Nor-des tee tua luz faz do mun- doum cla- rão to - daas vo-zes - er

A tu - a luz faz um cla - rão

Cm7 G Cm7 G

61

A tempo

ni - das can - ta mes - ma can - ção

vo - zes u - ni - das mes - ma can - ção

Vem,  
Vem,

A7 D7 Em

legato

66

The musical score consists of several staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a triplet of eighth notes in the second measure. Below this are five empty staves, each containing a double bar line with a slash through it, indicating they are not used. The next section has two vocal staves with lyrics: "vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de". The lyrics are repeated on both staves. Below the vocal staves are two more empty staves with double bar lines and slashes. The next section has a treble clef staff with the instruction "Simile, segue" and a bass clef staff with the instruction "B". This is followed by another empty staff with a double bar line and slash. The next section has a bass clef staff with a melodic line and a treble clef staff with a melodic line. The final section has a treble clef staff with a melodic line and a bass clef staff with a melodic line.

66

vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de

vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de

Simile, segue B Em

71

pois  
eo Pi - an - có  
vai pu - lan - doo - xa

pois  
eo Pi - an - có  
vai pu - lan - doo - xa

**B** **Em**





79 **Com expressão**

The musical score is for page 79, marked "Com expressão". It features a piano part and a guitar part. The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), marked with a forte (*f*) dynamic. The second measure is a 4/4 time signature change, with a melodic line of eighth notes (B, A, G, F#, E, D, C, B) beamed together. The third measure contains two triplets of eighth notes (B, A, G) and (F#, E, D). The fourth measure is a whole note (B), and the fifth measure contains two triplets of eighth notes (B, A, G) and (F#, E, D). The guitar part consists of six staves. The first two staves are marked with a slash and a vertical line, indicating they are not to be played. The third staff contains a melodic line of eighth notes (B, A, G, F#, E, D, C, B) beamed together. The fourth staff is marked with a slash and a vertical line. The fifth staff contains a melodic line of eighth notes (B, A, G, F#, E, D, C, B) beamed together, with a fermata over the final note. The sixth staff contains a melodic line of eighth notes (B, A, G, F#, E, D, C, B) beamed together, with a fermata over the final note. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 2/4 in the fifth measure. Chords are indicated below the guitar staves: E7 in the first measure, Am in the second, Am, D7/11, and D7 in the third, fourth, and fifth measures. The piano part includes a "Simile[compasso 17, segue]" instruction in the second measure.

*f*

Simile[compasso 17, segue]

E7 Am Am D7/11 D7

Am Am D7/11 D7

84

The musical score for page 84 consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with triplets and a fermata. Below it are six staves for a grand staff (piano), with the right hand (treble clef) and left hand (bass clef) parts. The piano part includes chords and rhythmic markings such as '2/7' and '2'. A vocal line is present in the lower right, with the lyrics 'Ei' and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

89

The musical score is arranged in a system with multiple staves. At the top left, a box contains the number '89'. The score is divided into five measures. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It contains two triplet eighth notes in the first and fifth measures, and tremolos in the second and fourth measures. The second and fourth staves from the top are piano accompaniment staves, each containing a slash with a percent sign (%). The fifth staff from the top is a bass clef staff containing a 2/4 time signature. The sixth staff is a voice staff in treble clef with lyrics 'ei' written below the notes. The seventh staff is a piano accompaniment staff in treble clef with chords 'A' and 'D7' written below. The eighth staff is a guitar staff in treble clef with a triplet eighth note in the third measure and a tremolo in the fifth measure. The ninth staff is a piano accompaniment staff in bass clef with chords 'A' and 'D7' written below. The bottom three staves are empty.

94

ei

G Cm G

G Cm G

99

*D.S. al Coda*

The musical score consists of 15 staves. The top staff is for guitar, starting at measure 99. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody includes several triplet patterns. The piano accompaniment is shown in the lower staves, with chords A7 and D7 indicated. The score concludes with a Coda symbol.

104  $\text{\textcircled{C}}$  Coda

*queen - can - taa - Na* *ção* *como meu co - ra -* *ção*  
*queen - can - taa Na* *ção* *como meu co - ra -* *ção* *lá lá iá la, la*

*staccato*  
*staccato*  
*staccato*  
*staccato*

109

B.G.

The musical score is arranged in a system of staves. At the top left, the measure number '109' and the section title 'B.G.' are indicated. The score includes:

- Vocal Line:** Features lyrics: *iá*, *lá lá iá lá la*, *iá*, *lá la iá la la*, *iá*. The lyrics are placed below the vocal staff.
- Guitar Accompaniment:** Includes rhythmic patterns with triplets and slurs. Some measures are marked with a slash and a percent sign (%).
- Piano Accompaniment:** Features chords and melodic lines. Chords are labeled as *Am*, *D<sup>7/11</sup>/A*, *D<sup>7</sup>*, and *Gm*. The word *legato* is written above several notes.



114

The musical score is arranged in a grand staff format. The top system consists of a vocal line in treble clef and four piano accompaniment staves. The vocal line contains five measures of music with lyrics: "la la iá la la", "iá", "la la iá la la", "iá lá", and "la la iá la la". The lyrics "Êi," and "D" are placed above the vocal line in the fourth measure. The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs. The bottom system consists of two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with measure numbers 114 through 118.

119

Êi  
iá lâ  
A

la la iá la la  
D7

Êi,  
iá lâ  
G

la la la iá la la  
A

Êi  
iá lâ  
G

124

Na repetição, vai sumindo...

A tu - a luz faz um cla - rão

la la iá la la iá la la iá la la iá la la

Cm7 G

Cm7 G

129

B.G,vai sumindo...

vo - zes u - ni - das mes - ma can - ção

iá la la la iá la la

A D7

A D7