



# Ubiratan Sousa

Brazil, São Paulo

## Do not kill the old

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	Do not kill the old
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Não Mata o Velho

## Ao Gentil do pandeiro

Arrj: Ubiratan

$\text{♩} = 64$

Ubiratan Sousa

Flauta  $\frac{2}{4}$

Bandolim  $\frac{2}{4}$

Cavaco  $\frac{2}{4}$

Violão  $\frac{2}{4}$

Violão 7  $\frac{2}{4}$

Pandeiro  $\frac{2}{4}$

5

$B\flat(maj7) \#11$   $B\flat m6$   $Dm^{7/9}$   $Fm^{13}/A\flat$   $G$   $Edim$   $G$   $G7(\#11)$

$B\flat(maj7) \#11$   $B\flat m6$   $Dm^{7/9}$   $Fm^{13}/A\flat$   $G$   $Edim$   $G$   $G7(\#11)$

$B\flat(maj7) \#11$   $B\flat m6$   $Dm^{7/9}$   $Fm^{13}/A\flat$   $G$   $Edim$   $G$   $G7(\#11)$   $G7(\#11)$

10

$Cmaj7$   $Dmaj7$   $Gm^{13}/E$   $F^{7/9}$   $D(\#5)$   $C(\#5)$   $D(\#5)$   $B^{7/13}$   $B\flat^{7/13}$   $A^{7/13}$

$Cmaj7$   $Dmaj7$   $Gm^{13}/E$   $F^{7/9}$   $D(\#5)$   $C(\#5)$   $D(\#5)$   $B^{7/13}$   $B\flat^{7/13}$   $A^{7/13}$

$Cmaj7$   $Dmaj7$   $Gm^{13}/E$   $F^{7/9}$   $D(\#5)$   $C(\#5)$   $D(\#5)$   $B^{7/13}$   $B\flat^{7/13}$   $A^{7/13}$

15

tr  
 Legato  
 mf  
 tr  
 Am Simile  
 F  
 F  
 Am  
 Am  
 Ab  
 Ab  
 Eb  
 E7/G  
 Ab  
 Ab

20

Ab(#5)  
 Am  
 Dm9 F6  
 C7/13 B7/13 D7/13 D7  
 Ab(#5)  
 Am  
 Dm9 F6  
 C7/13 B7/13 D7/13 D7  
 E9/B Cmaj7/6  
 Ab(#5)  
 Am  
 Dm9 F6  
 C7/13 B7/13 D7/13 D7

25

mf  
 A/Bb Bdim Bbdim Dm7/9 F6  
 F#m7/C# F#m7/11/C Fmaj7 F#dim Bm7/11 A#7(#11) A/Bb Bdim Bbdim Dm7/9 F6  
 Dm7/9 F6

30

Musical score for measures 30-34. The score includes a melody line, a guitar line with chords, and a bass line. Chords are: G7, C#7/9, Dm7/11, D7/9(#11), G7(#11), F7(#11), G, D/F#, C7/9, F7/9.

35

Musical score for measures 35-39. The score includes a melody line, a guitar line with chords, and a bass line. Chords are: G#7(#11), B7/13, Bb7/13, A7/13, F, Am. A dynamic marking of *ff* is present in measure 38.

40

Musical score for measures 40-44. The score includes a melody line, a guitar line with chords, and a bass line. Chords are: Ab, Eb, Ab, Ab(#5), Am.

45

3 3 3 3

*mf*

Dm<sup>9</sup> Dm/C C<sup>7/13</sup> B<sup>7/13</sup> D<sup>7/13</sup> D<sup>7</sup> C<sup>#7/13</sup> C<sup>#7/13</sup> Gm<sup>7/11</sup> G<sup>b7(#11)</sup> Dm Dm(maj<sup>7</sup>)

Dm<sup>9</sup> Dm/C C<sup>7/13</sup> B<sup>7/13</sup> D<sup>7/13</sup> D<sup>7</sup> C<sup>#7/13</sup> C<sup>#7/13</sup> Gm<sup>7/11</sup> G<sup>b7(#11)</sup> Dm Dm(maj<sup>7</sup>)

Gm<sup>7/11</sup> G<sup>b7(#11)</sup> Dm Dm(maj<sup>7</sup>)

50 *To Coda*

Dm(maj<sup>7</sup>)

Dm(maj<sup>7</sup>)

Dm(maj<sup>7</sup>)

Pizz.

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55

Dm<sup>7/9</sup> D<sup>#m7/9</sup> Em<sup>7/9</sup> Fm<sup>7/9</sup> Am<sup>7/9</sup> Am<sup>7/9</sup> Am<sup>7/9</sup> A<sup>b</sup>m<sup>7/9</sup> Gm<sup>7/9</sup> G<sup>b</sup>m<sup>7/9</sup> Fm<sup>7/9</sup> Em<sup>7/9</sup>

12 12 12 12 12 12 12 12 12 12 12 12

58

58

Dm Bm7<sup>(b5)</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>maj7/G

Dm Bm7<sup>(b5)</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>maj7/G

E<sup>b</sup>m7/9 E<sup>b</sup>m7/9 Em7/9 Fm7/9

63

63

G<sup>b</sup>m7/9 Am7/9 Am7/9 Gm7/9 Am7/9 Am7/9 Gm7/9 G<sup>b</sup>m7/9 Am Am<sup>9</sup> Am(maj7) Am<sup>6</sup>

Am(maj7) Am<sup>6</sup>

68

68

Am<sup>6</sup> Adim Adim B<sup>b</sup>m F<sup>(b13)</sup> B<sup>b</sup>m B<sup>b</sup>m7 D<sup>b</sup>m

B<sup>b</sup>m B<sup>b</sup>m7 D<sup>b</sup>m

F<sup>(b13)</sup> D<sup>b</sup>m

74

D<sup>b</sup>m A<sup>b</sup>7(<sup>b</sup>13) D<sup>b</sup>m7 D<sup>b</sup>m7/B E<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>m/B<sup>b</sup> A<sup>m</sup>6 E<sup>maj</sup>7 E  
 D<sup>b</sup>m A<sup>b</sup>7(<sup>b</sup>13) D<sup>b</sup>m7 D<sup>b</sup>m7/B E<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>m/B<sup>b</sup> A<sup>m</sup>6 E<sup>maj</sup>7/G<sup>#</sup> E/G<sup>#</sup>  
 D<sup>b</sup>m A<sup>b</sup>7(<sup>b</sup>13) D<sup>b</sup>m7 D<sup>b</sup>m7/B E<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>m/B<sup>b</sup> A<sup>m</sup>6 E<sup>maj</sup>7/G<sup>#</sup> E/G<sup>#</sup>

79

F<sup>#</sup> F<sup>#dim</sup> F<sup>#</sup> F<sup>#</sup>7(<sup>#</sup>11) C<sup>7</sup> C<sup>7</sup> B<sup>b</sup> D<sup>b</sup> F<sup>#</sup>7(<sup>#</sup>11) F<sup>#</sup> F<sup>m</sup>  
 F<sup>#</sup> F<sup>#dim</sup> F<sup>#</sup> F<sup>#</sup>7(<sup>#</sup>11) C<sup>7</sup> C<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> F<sup>#</sup>7(<sup>#</sup>11) F<sup>#</sup> F<sup>m</sup>  
 F<sup>#</sup> F<sup>#dim</sup> F<sup>#</sup> F<sup>#</sup>7(<sup>#</sup>11) C<sup>7</sup> C<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> F<sup>#</sup>7(<sup>#</sup>11) F<sup>#</sup> F<sup>m</sup>

85

*D.S. al Coda* ⊕ *Coda*

F<sup>#</sup> F<sup>m</sup> C<sup>7</sup> B<sup>m</sup>7/11 B<sup>b</sup>6 B<sup>m</sup>7/11 B<sup>b</sup>7(<sup>#</sup>11)  
 F<sup>#</sup> F<sup>m</sup> B<sup>m</sup>7/11 B<sup>b</sup>6 B<sup>m</sup>7/11 B<sup>b</sup>7(<sup>#</sup>11)  
 F<sup>#</sup> F<sup>m</sup> B<sup>m</sup>7/11 B<sup>b</sup>6 B<sup>m</sup>7/11 B<sup>b</sup>7(<sup>#</sup>11)

91

Chords: Gm7, Ddim, D<sup>b</sup>dim, G, Gdim, F, Am

97

Chords: A<sup>b</sup>, E<sup>b</sup>/G, F/E<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>

103

Chords: F/E<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, F, E<sup>b</sup>