



Ubiratan Sousa

Brazil, São Paulo

MASCOT

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	MASCOT
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Mascote

Arrj:Ubiratan

♩ = 62

Ubiratan Sousa

Flauta

Sax Tenor

Bandolin

Cavaco

Violão

Violão 7

Rall

Fm

Fm

Fm

6

Em

Em⁷

Gm⁷ A⁷

Dm⁹ Em⁷ Dm

Dm^{7/9} D⁷

12

Gmaj⁷ G#m⁷ G#m⁷ C#7(b9)

F#maj⁷ Gm⁷ Gm⁷ C7(b9)

Fmaj⁷ Fmaj⁷ G⁹ G⁷

Musical score for measures 1-6. The key signature is two sharps (F# and C#). The music consists of a melody line with triplets and a bass line with chords and a bass line with a walking bass line. Chords are labeled as B^b , B^b7 , A^7 , Dm , and A^7 .

24

Musical score for measures 7-12. The key signature changes to one sharp (F#). The melody continues with triplets. Chords are labeled as $Fdim$, A^bdim , and Dm .

30

Musical score for measures 13-18. The key signature changes to one flat (Bb). The melody continues with triplets. Chords are labeled as A^7 , A^b7 , $G G^b7$, F , Dm , A^7 , Gm , and B^bdim .

38 39 40 41

C⁷ Gm⁷ C⁷ F C F C D^{#6/9}

C⁷ Gm⁷ C⁷ F C F C D^{#6/9}

C⁷ Gm⁷ C⁷ F C F C D^{#6/9}

42

Fmaj⁷(^b5) D^{#6/9} Fm Em([#]9) Em⁷ B^b6 A⁷

Fmaj⁷(^b5) D^{#6/9} Fm Em([#]9) Em⁷ B^b6 A⁷

Fmaj⁷(^b5) D^{#6/9} Fm Em([#]9) Em⁷ B^b6 A⁷

48

Fmaj⁷([#]11) B^b7([#]11) G⁷([#]11) A⁷([#]11) Dm⁹ Bm⁷ Gmaj⁷ G[#]m⁷ G⁷([#]9) E^b9

Fmaj⁷([#]11) B^b7([#]11) G⁷([#]11) A⁷([#]11) Dm⁹ Bm⁷ Gmaj⁷ G[#]m⁷ G⁷([#]9) E^b9

Fmaj⁷([#]11) B^b7([#]11) G⁷([#]11) A⁷([#]11) Dm⁹ Bm⁷ Gmaj⁷ G[#]m⁷ G⁷([#]9) E^b9

54

Gm F#7(#9) A⁹ Dm^{7/9} Em^{7/9} G¹³ B^{b6} B^{b7/9} E^{b7/9} A^{7(#9)} F#^{#/G} Fmaj^{7(b5)} Dm^{7/9}
 Gm F#7(#9) Em^{7/9/B} G¹³ B^{b6} B^{b7/9} E^{b7/9} A^{7(#9)} F#^{#/G} Fmaj^{7(b5)} Dm^{7/11}
 Gm F#7(#9) A⁹ Dm^{7/9} Em^{7/9} G¹³ B^{b6} B^{b7/9} E^{b7/9} A^{7(#9)} F#^{#/G} Fmaj^{7(b5)} Dm^{7/9}

60

E^{7/11} D#^{7/9} G#m^{7/9} Gm^{7/9} B^bmaj⁷ Bm^{7/9} Cm^{7/9} F#^{9(#11)(b13)} A^{b9(#11)(b13)} F#^{9(#11)(b13)}
 E^{7/11} D#^{7/9} G#m^{7/9} Gm^{7/9} B^bmaj⁷ Bm^{7/9} Cm^{7/9} F#^{9(#11)(b13)} A^{b9(#11)(b13)} F#^{9(#11)(b13)}
 E^{7/11} D#^{7/9} G#m^{7/9} Gm^{7/9} B^bmaj⁷ Bm^{7/9} Cm^{7/9} F#^{9(#11)(b13)} A^{b9(#11)(b13)} F#^{9(#11)(b13)}

66

Dm^{6/9} Ad.Lib. E^{7/11} C#^{7/13} Fmaj^{7(b5)} Dm⁷ A⁷ B^bdim Gm⁷
 D^{7(b5)} Dm^{6/9} E^{7/11} C#^{7/13} Fmaj^{7(b5)} Dm⁷ A⁷ B^bdim Gm⁷
 B^{7(b5)} Dm^{6/9} E^{7/11} C#^{7/13} Fmaj^{7(b5)} Dm⁷ A⁷ B^bdim Gm⁷
 Dm^{6/9} E^{7/11} C#^{7/13} Fmaj^{7(b5)} Dm⁷ A⁷ B^bdim Gm⁷

73

Gm^{(b5)9} *Gm⁷* *C* *C⁷* *F^{6/9}* *F⁶* *C* *C^{#dim}* *tr*
Gm^{(b5)9} *Gm⁷* *C⁷* *C/B^b* *F^{6/9}* *F⁶* *C* *C^{#dim}* *Dm* *F/A*
Gm^{(b5)9} *Gm⁷* *C* *C/B^b* *F^{6/9}* *F⁶* *C/E* *C^{#dim}* *Dm* *F/A*
Gm⁷ *C* *C/B^b* *F^{6/9}* *F⁶* *C/E* *C^{#dim}* *Dm* *F/A*

79

D^{#6/9} *Ad. lib.* *Fmaj^{7(b5)}* *D^{#6/9}* *Dm^{7/9}* *Cm^{7/9}* *Bm^{7/9}*
Am *D^{#6/9}* *Fmaj^{7(b5)}* *D^{#6/9}* *Dm^{7/9}* *Cm^{7/9}* *Bm^{7/9}*
Am *D^{#6/9}* *Fmaj^{7(b5)}* *D^{#6/9}* *Dm^{7/9}* *Cm^{7/9}* *Bm^{7/9}*
Am *D^{#6/9}* *Fmaj^{7(b5)}* *D^{#6/9}* *Dm^{7/9}* *Cm^{7/9}* *Bm^{7/9}*