



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece

Title:	The same paths
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Licence:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

- Contact the artist
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- Share your MP3 recording
- Web page and online audio access with QR Code :



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Os Mesmos Caminhos

Ubiratan Sousa

$\text{♩} = 80$

Flauta

Violão

Pandeiro

ff

6

11

16

21

26

I. *e*

2.

31

Gdim *F7* *F7* *B \flat* *A7*

36

Gdim *Cm* *Cm/B \flat* *Am7(\sharp 11)* *Am7(\sharp 11)* *A \flat 7(\sharp 11)*

41

E \flat *Gm/D* *Gm* *D* *D7* *D7* *G*

46

G *D* *D7* *Em* *Em*

51

B7 *B7* *Em* *Em* *B7* *B7*

57

G7/11 *G7* *C7* *C7* *Cm*

62

F7 *Bb* *Edim* *Gdim* *Ebdim* *Ebdim*

68

G *G* *Ddim* *E/D* *A7* *Cm*

74

Cm *G* *Gm* *Gm Cm* *Gm Cm*

79

Ddim *D7* *Gm* *Gm*