



Ubiratan Sousa

Brazil, São Paulo

THE MIRACLE OF TRANSFORMATION

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	THE MIRACLE OF TRANSFORMATION
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Guitar, Voice
Style:	Latin

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

O MILAGRE DA TRANSFORMAÇÃO

Arrj:Ubiratan

Ubiratan Sousa/B.de Castro

$\text{♩} = 80$
Introd.

Voz

Violão

6

Canto

Vo - cê é pa - ra

FINE

G

11

mim á - gua pu - ra da cas - ca - ta flor que bro - ta sem re - gar fru - ta que no

D⁷/A *D⁷/C* *G* *Em* *Am*

16

pé ma - du - rou vo - cê é pa - ra mim sa - bi - á can - tan - do na

D⁷ *G* *G* *D⁷/A* *D⁷/C*

21

ma - ta a - can - ção que nin - guém fez li - ris - mo quea ri - ma fe - cun - dou Vo - cê

G *Em* *Am* *D⁷* *G*

1.

26

2.

É a - ni - mal ar - den - do no ci - o

G *G/F* *C* *D7* *G*

31

É vi - a jan - te vol - tan - do pra ca - sa é oa -

G7 *C* *D7* *G* **∕**

36

mor a - cen - den - doo pa - vi - o é pai - xão quei -

G7 *G/F* *C* **∕** *A7*

41

man - do em bra - sa chei - ro bom que não sai mais da

∕ *D* *D7* *C* *D7*

46

pe - le ar que res - pi - ro vo - cê é meu céu

G *G7* *C* *D7* *G*

51

é o mi - la - gre da trans - for ma - çao tran - for - man - do o

∕ *E7* **∕** *Am* *C*

56

sal do su - or em mel Vo - cê

G *D7* *G*

D.S. al Fine