



Ubiratan Sousa

Brazil, São Paulo

THE JOY OF OX BUNININHO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	THE JOY OF OX BUNININHO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Folk

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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A alegria do Boi bunininho

Arrj:Ubiratan

Ubiratan Sousa

♩ = 76

Sax alto
Trompete
Trombone
Voz
Violão

*F*⁷ *B*^b *C*⁷ *F* *D*⁷

6

*G**m* *C*⁷ *F* *F*⁷ *B*^b

11

*C*⁷ *F* *D*⁷ *G**m*⁷ *C*⁷

16

O sax só no bis

Tacit

Ve - nha sen - tir es - ta e - mo - çã - o

F *C*⁷ *F* *C*⁷ *F*

21

ve - nha des - co - bri co - mo ba - te for - te o meu co - ra - ção pra gui - ar meu

F7 *B^b* *B^bm* *F*

26

Boi que - roa su - a mã - o e es - taa - le - gri - a nós i - re - mos re - par -

C7 *A7* *Dm* *Dm/C* *Gm*

31

tir coma mul - ti - dão Ve - nha sen - tir dão vai se - gu - ran - doo ma - ra

C7 *F* *C7* *F* *F7*

36

- cá e mos - tra a vi - da comes - plen - dor mis - tu - rao ri - soe a - le gri - a como ru - far

B^b *F7* *B^b* *F*

41

do meu tam-bor
 ao som do ban-joes-ban-jaoa-
 mor tra - ga ca - lor
 pa - raa fo-guei-ra não pa

C7 *F* *C7*

46

- rar de es - quen - tar
 eo pan - dei - rão que eu car -
 re - go for - ta - le-ça mi - nha
 dan - ça e ins - pi - rao meu can -

F *D7* *Gm* *C7*

50

tar
 vai se - gu - ran - doo ma - ra
 cá e mos - tra a vi -
 da comes - plen - dor

F *F7* *Bb* *F7* *Bb*

55

mis - tu - rao ri - soe a - le
 gri - a como ru - far
 do meu tam - bor
 ao som do ban - joes - ban - jaoa

C7 *F* *C7* *F*

60

mor tra - ga ca - lor pa - raa fo - guei - ra não pa - rar de es - quen - tar eo pan - dei - rão que eu car - re - go for - ta - le - ça mi - nha

*C*⁷ *F* *D*⁷ *Gm*

65

dan - ça e ins - pi - rao meu can - tar

*C*⁷ *F* *F*⁷ *B*^b *C*⁷

70

F *D*⁷ *Gm*⁷ *C*⁷ *F*

75

Ve - nha sen - tir es - ta e - mo - çã - o ve - nha des - co - bri

*C*⁷ *F* *C*⁷ *F* *F*⁷

80

co - mo ba - te for - te o meu co - ra - ção pra gui - ar meu Boi

B \flat *B \flat m* *F* *C 7*

85

que - roa su - a mã - o e es - taa - le - gri - a nós i - re - mos re - par - tir coma mul - ti - dão

A 7 *Dm* *Dm/C* *Gm* *C 7*

90

vai se - gu - ran - doo ma - ra cá e mos - tra a vi - da comes - plen - dor

F *F 7* *B \flat* *F 7* *B \flat*

95

mis - tu - rao ri - soe a - le gri - a como ru - far do meu tam - bor ao som do ban - joes - ban - jaoa

mf *mf* *mf* *F* *C 7* *F*

100

mor tra - ga ca - lor pa - raa fo - guei - ra não pa rar de es - quen - tar eo pan - dei - rão que eu car re - go for - ta - le - çea mi - nha

C7 *F* *F* *D7* *Gm*

105

dan - ça e ins - pi - rao meu can - tar vai se - gu - ran - doo ma - ra

C7 *F* *F7* *F7* *Bb*

110

dan - ça e ins - pi - rao meu can - tar vai se - gu - ran - doo ma - ra

C7 *F* *D7* *Gm* *C7*

115

dan - ça e ins - pi - rao meu can - tar vai se - gu - ran - doo ma - ra

F *F7* *Gm* *C7* *F* *F*