



Ubiratan Sousa

Brazil, São Paulo

I WILL BREAK YOU (New version)

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	I WILL BREAK YOU (New version)
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	BRAZILIAN FREVO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Vou te Quebrar

Arrj:Ubiratan

Ubiratan Sousa

♩ = 138

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

7

13

20

27

Musical score for measures 27-33. The score is written for four staves in a key signature of two sharps (F# and C#). The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves provide harmonic support with eighth and quarter notes. The fourth staff has a bass line with quarter and eighth notes.

34

Musical score for measures 34-40. The first staff continues the intricate melodic pattern. The second and third staves maintain their harmonic accompaniment. The fourth staff shows a more active bass line with some sixteenth-note runs.

41

Musical score for measures 41-47. The first staff features a more melodic and less technically demanding line. The second and third staves continue with their harmonic accompaniment. The fourth staff has a steady bass line.

48

Musical score for measures 48-54. The first staff returns to a more complex melodic texture. The second and third staves provide consistent harmonic support. The fourth staff has a bass line with some chromatic movement.

55

Musical score for measures 55-61. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking of *f* at measure 55. The second staff has a dynamic marking of *mf* at measure 56. The third staff has dynamic markings of *p* at measure 57 and *mp* at measure 58. The fourth staff has a dynamic marking of *mp* at measure 58. The music features a mix of eighth and sixteenth notes with various articulations.

62

Musical score for measures 62-68. The score is written for four staves. The key signature changes to two sharps (F#, C#). The first staff has a dynamic marking of *mf* at measure 62. The second staff has a dynamic marking of *mf* at measure 65. The music continues with eighth and sixteenth notes and rests.

69

Musical score for measures 69-75. The score is written for four staves. The key signature changes to one sharp (F#). The first staff has a dynamic marking of *mf* at measure 69. The music features eighth and sixteenth notes with various articulations.

76

Musical score for measures 76-82. The score is written for four staves. The key signature changes to no sharps or flats. The music features eighth and sixteenth notes with various articulations.

83

Musical score for measures 83-88. The score is written for four staves in a key signature of two sharps (F# and C#). The music features a complex, fast-moving melody in the upper staves, with a more rhythmic accompaniment in the lower staves. The notation includes many sixteenth and thirty-second notes, often beamed together.

89

Musical score for measures 89-95. This section includes dynamic markings: *f* (forte) at the beginning of measure 89, *mf* (mezzo-forte) in measure 90, *p* (piano) in measure 91, *p* in measure 92, and *mp* (mezzo-piano) in measure 93. The melody continues with intricate patterns, and the bass line provides a steady accompaniment.

96

Musical score for measures 96-102. A *mf* (mezzo-forte) dynamic marking is present in measure 96. The music maintains its fast tempo and complex rhythmic structure, with the upper staves showing a highly technical melodic line.

103

Musical score for measures 103-108. This section features several triplet markings (indicated by a '3' over the notes) in measures 104, 105, 106, 107, and 108. The piece concludes with a trill in the upper staff of measure 108, marked with a 'tr' above the note.