



Ubiratan Sousa

Brazil, São Paulo

HUG MARANHENSE

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	HUG MARANHENSE
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN SAMBA

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Abraço Maranhense

Arrj : Ubiratan

Ubiratan Sousa

Samba ♩ = 128

Sax Alto
Sax Tenor
Trompete
Trombone
Sax barítono
Tamborim/Prato
fff Prato
fff Tamborim
Surdo/Tom
f *p*
Guitarra
mf Cmaj^{7/9}
Baixo
Cmaj^{7/9}
Cmaj⁷
Cmaj⁷

7

Sax Alto
Sax Tenor
Trompete
Trombone
Sax barítono
Tamborim/Prato
f *p*
Surdo/Tom
f *p*
Guitarra
C#maj⁷ Cmaj⁷ B^{6/9}
Baixo
C#maj⁷ Cmaj⁷ B^{6/9}

12

Musical score for measures 12-15. The score includes a piano part with a complex rhythmic pattern of eighth notes and triplets, and a guitar part with chords and a melodic line. Dynamics range from forte (f) to piano (p). The guitar part includes chords such as Cmaj^{7/9} and C^{#6/9}.

16

Musical score for measures 16-19. The score continues the piano and guitar parts from the previous system. The piano part features more triplets and slurs. The guitar part includes chords like Cmaj^{7/9} and C7{#9}. Dynamics range from forte (f) to piano (p).

20 3

mp mp mp mp f

f *p* *f* *p* *f* *p*

Am Am7/G G#7{9}

Am Am/G G#7{9}

25

mf mp mp mp mp

f *p* *f* *p* *f* *p* *f* *p*

Cm Cm7 C#7/9{#11} Bb7/9{#11}

Cm Cm7 C#7/9{#11} Bb7/9{#11}

430

Chords: $C\#7/9\{\#11\}$, $Fm7/9$

34

Chords: $C\#7/9\{\#11\}$, $Amaj7/6/9$

39

Chords: $G7/9\{\#11\}$, Am , $Am7$, $Bb7/9\{\#11\}$

44

To Coda₃

To Coda

Chords: $Cmaj7$, $Bbm7$

48

Measures 48-51. Key signature: three sharps (F#, C#, G#).
 - Measure 48: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: F6, F6.
 - Measure 49: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: F6, F6.
 - Measure 50: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: F6, F6.
 - Measure 51: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: B^b7/9, B^b7/9.

52

Measures 52-55. Key signature: three sharps (F#, C#, G#).
 - Measure 52: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: B^b7/9{#11}, B^b7/9{#11}.
 - Measure 53: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: G⁶, G⁶.
 - Measure 54: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: Cm^{7/9}, Cm^{7/9}.
 - Measure 55: Vocal line has a triplet of eighth notes. Piano accompaniment has a triplet of eighth notes. Chords: F#(b5)11, F#(b5)11.

57

Measures 57-61. Musical score for piano and guitar. The piano part features triplets and dynamic markings: *f*, *p*, *ff*, and *f*. The guitar part includes chord diagrams for *Gmaj7{#11}*, *Gmaj7*, and *E7/9{b5}*. The score is in G major (one sharp).

62

Measures 62-66. Musical score for piano and guitar. The piano part includes triplets and a *legato* marking. The guitar part includes triplets and dynamic markings: *f*, *p*, and *ff*. The score is in G major (one sharp).

67

Musical score for measures 67-71. The score is arranged in five systems. The first system consists of four staves: two treble clefs, one bass clef, and one treble clef. The second system consists of two staves: piano and celeste. The third system consists of two staves: piano and celeste. The fourth system consists of two staves: piano and celeste. The fifth system consists of two staves: piano and celeste. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

72

Musical score for measures 72-76. The score is arranged in five systems. The first system consists of four staves: two treble clefs, one bass clef, and one treble clef. The second system consists of two staves: piano and celeste. The third system consists of two staves: piano and celeste. The fourth system consists of two staves: piano and celeste. The fifth system consists of two staves: piano and celeste. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

77 **D.S. al Coda** **Coda**

3 3 3 3

f *p* *f* *p* *f* *p*

Cmaj7 **Cmaj7** **D7/13** **D7/13**

81

f *p* *f* *p* *f* *p* *f* *p*

Fmaj7 **Fmaj7** **D7/9{#11}** **D7/9{#11}**

86

Chord progression for measures 86-90:

- Measure 86: Cm7/9
- Measure 87: Fm7/9
- Measure 88: Em7/9
- Measure 89: (No chord)
- Measure 90: Ebm7/9

91

Chord progression for measures 91-95:

- Measure 91: C#7/9{11}
- Measure 92: Cmaj7
- Measure 93: Cmaj7
- Measure 94: Cmaj7
- Measure 95: C#maj7/9

96

1. 2.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cmaj7/9 Ebmaj7 Emaj7 Fmaj7 Fmaj7 Emaj7 Ebmaj7 Dmaj7 Cmaj7/9

Cmaj7/9 Ebmaj7 Emaj7 Fmaj7 Fmaj7 Emaj7 Ebmaj7 Dmaj7 Cmaj7/9

101

f *p* *f* *p*

Bmaj7/9 Cmaj7/9 C#maj7/9 C#maj7/9 Dmaj7/9 D#maj7/9 Emaj7/9 Cmaj7/9

Bmaj7/9 Cmaj7/9 C#maj7/9 C#maj7/9 Dmaj7/9 D#maj7/9 Emaj7/9 Cmaj7/9

Musical score for measures 105-108. The score is written for piano and celeste. It consists of five staves: four melodic staves (treble and bass clefs) and one grand staff (piano and celeste). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* and *f*. The grand staff includes chord diagrams for **C#maj7/9** and **Cmaj7/9**, and articulation marks like *f* and *p* with an 'x' over the note.

Musical score for measures 110-113. The score is written for piano and celeste. It consists of five staves: four melodic staves (treble and bass clefs) and one grand staff (piano and celeste). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*. The grand staff includes chord diagrams for **F#maj7/9**, **Fmaj7/9**, **Emaj7/9**, **Emaj7/9**, **D#maj7/9**, **Dmaj7/9**, and **C#maj7/9**. The piano part has a triplet of eighth notes in the first measure.