



# Ubiratan Sousa

Brazil, São Paulo

## frevo out of step

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	frevo out of step
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz
<b>Comment:</b>	BRAZILIAN FREVO

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Frevo Descompassado

Arrj;Ubiratan Sousa

Ubiratan Sousa/Souza Netto

♩ = 135

2/4

Canto

Trompete

Sax Alto

Trombone

Violão

F

F7

Ddim

7

Gm7/D<sup>b</sup>

C7

C7

F

F7

13

Canto

Ten - too meu can - toe pra tan

Tacit

Ddim

Gm7/D<sup>b</sup>

C7

C7

F

19

- too com - pa - soem queeu fa - çoé bem sim - ples não tem pre - ten - ções ge - ni - ais mas não

Ddim

C7

F#dim

Fdim

D#6/9

26

quer sub-sídios de sons si-de-rais Não é pro-duto, tri-bu

Gm7 C7 C7 F

33

to re-ca-dou re-tra-to pois nas-ce no pei-to deum jei-to ba-nal

Ddim C7 F#dim Fdim D#6/9

39

co-mo sim-ples é a ri-mao po-e-ta a-fi-nal

D#6/9 Gm7 C7/11 C7 C7

45

No con-tra-pon-to eu can-to pra vo-cê pois meu

A<sup>b</sup>13/E<sup>b</sup> G<sup>14</sup>/D G<sup>b</sup>maj<sup>7</sup>/D<sup>b</sup>

51

can - toé fei - to pra vo - cê Num com - pas - so bi - ná - rio que

F/C Ddim E $\flat$

57

vem do co - ra - ção des - com - pas - sa - do eu não sei por -

C $^7$  A $\flat$ 13/E $\flat$  G $^{14}$ /D

63

quê Se ca - la - do pos - so lhe di - zer ten - toa

G $\flat$ maj $^7$ /D $\flat$  F/C Ddim

69 To Coda

fu - ga do seu de - sa - mor

E $\flat$  A $\flat$  G C $^7$  Ao Canto

75

*Solo.*

F Ddim Dbdim C7 C7

81

F#dim Fdim D#6/9 Gm7

87

1. 2. D.S. al Coda Coda

*mor*

C7 C7 C7 Ab Ab7

94

Musical score for system 94, measures 94-99. The score is in F major with a key signature of two flats. It features a piano accompaniment with triplets and a vocal line with a melodic line. The bass line includes chords: Fdim, Bbm7/E, Eb7, Eb7, Ab, and G#7.

101

Musical score for system 101, measures 101-106. The score is in F major with a key signature of two flats. It features a piano accompaniment with triplets and a vocal line with a melodic line. The bass line includes chords: Fdim, Bbm7/E, Eb7, Eb7, and Ab.