



Ubiratan Sousa

Brazil, São Paulo

FORROBODÓ

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title: FORROBODÓ
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
Copyright: Ubiratan Sousa © All rights reserved
Publisher: Sousa, Ubiratan
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Forrobodó

Ubiratan Sousa

Violão

$\text{♩} = 92$

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13

17

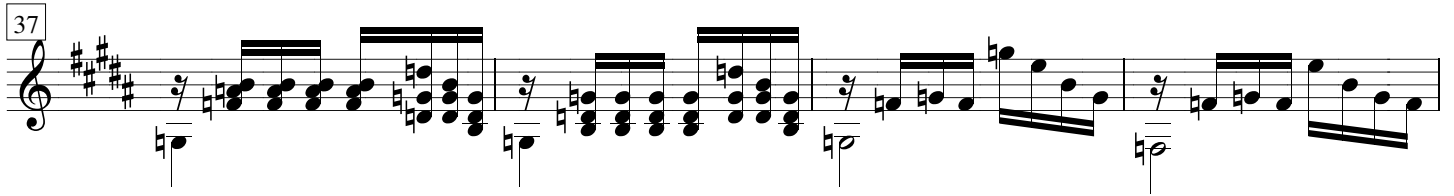
21

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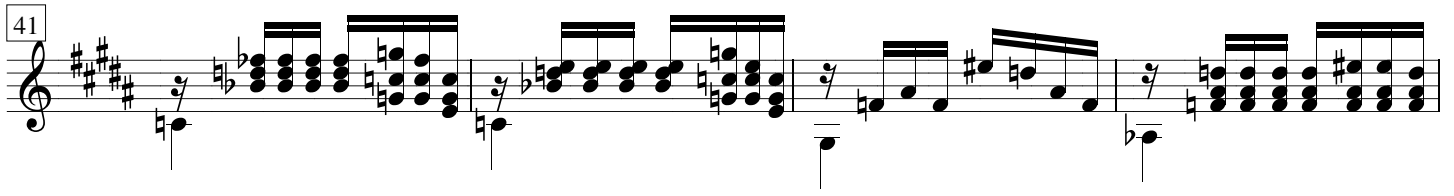
33

37



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass line consists of quarter notes and half notes.

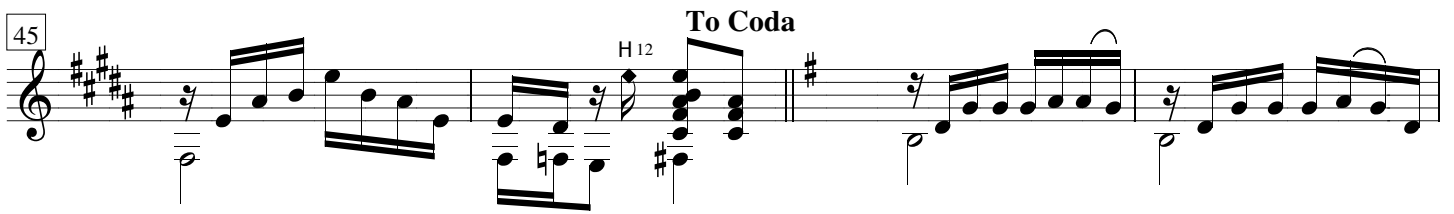
41



Musical staff 41-44: Treble clef, key signature of three sharps. The staff continues the complex rhythmic pattern from the previous staff.

45

To Coda



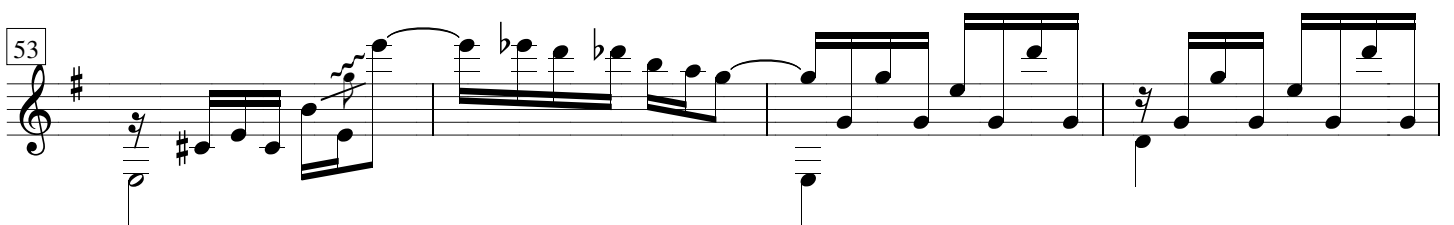
Musical staff 45-48: Treble clef, key signature of three sharps. The staff begins with a melodic line and includes a measure with a fermata and a sharp sign (H¹²). The staff concludes with a double bar line and a Coda symbol.

49



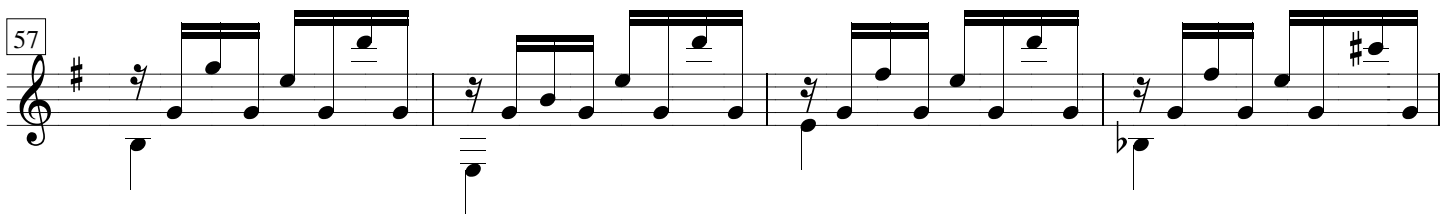
Musical staff 49-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a rhythmic pattern of eighth notes.

53



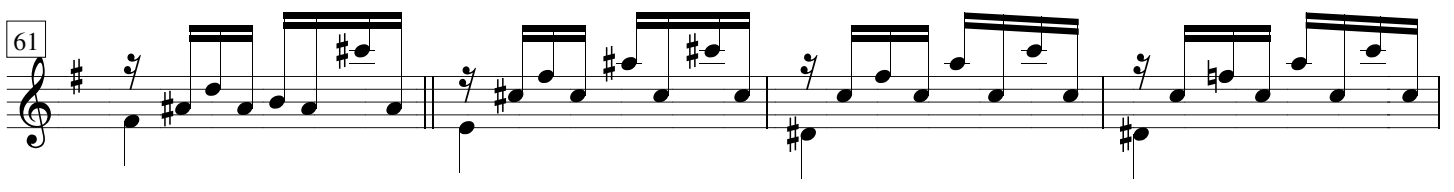
Musical staff 53-56: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a fermata over a measure.

57



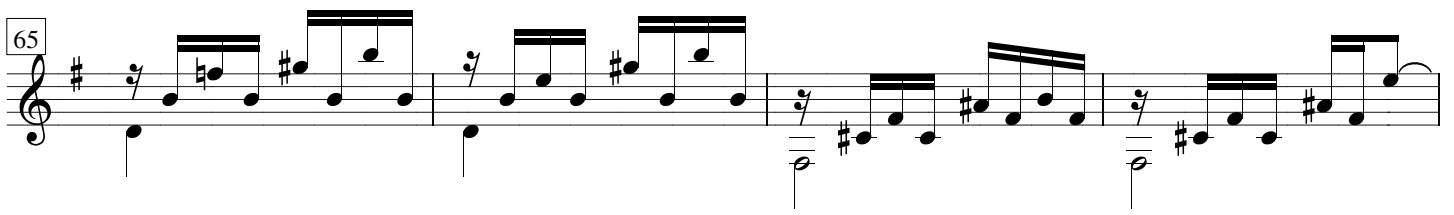
Musical staff 57-60: Treble clef, key signature of one sharp. The staff features a rhythmic pattern of eighth notes.

61



Musical staff 61-64: Treble clef, key signature of one sharp. The staff features a rhythmic pattern of eighth notes.

65



Musical staff 65-68: Treble clef, key signature of one sharp. The staff features a rhythmic pattern of eighth notes.

69

D.S. al Coda ⊕ Coda



Musical staff 69-72: Treble clef, key signature of one sharp. The staff begins with a melodic line and includes a double bar line with a Coda symbol. The staff concludes with a double bar line and a Coda symbol.

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