



Ubiratan Sousa

Brazil, São Paulo

forró GOOD

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	forró GOOD
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN FORRÓ

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Forrozinho Bom

Arrj: Ubiratan

Ubiratan Sousa/B.de Castro

♩ = 112

Acordeon

Violão

Introd.

7

1. Dm A7 Dm 3 3 7

2. Canto Tacit Dm Gm

12

Dm A7 D7 Gm Dm A7

18

Am7 D7 Gm Dm A7 D7 Gm C7

24

F B♭maj7 A7/11 A7 Dm C7

29

F Cm7 F Cm7 F F7 B♭ 3 3

35

A7 Dm 3 3 C7 F A7 Dm 3 3 3

41

To Coda D.S. Solo

C7 F A7 Dm A7 Dm À introd. 2 x sem rit. Gm

Detailed description: This is a musical score for 'Forrozinho Bom' in 2/4 time, 112 BPM. It features two staves: Acordeon (top) and Violão (bottom). The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 7, 12, 18, 24, 29, 35, and 41 marked at the beginning of their respective systems. The score includes an introduction, two first endings (1. and 2.), and a 'Solo' section. Chords are indicated below the staff lines. Musical notations include triplets, trills, and dynamic markings like 'Canto Tacit'. The piece concludes with a 'To Coda' section and a 'Solo' section that repeats the introduction twice without a tempo change.

46

Dm A7 D7 Gm Dm

51

A7 Dm Gm Dm A7

56

D7 Gm Dm A7 Dm

61

C7 F Cm7 F

67

F7 Bb A7 Dm C7 F A7

74

Para Introd. sem Rit. e canto \oplus Coda Ad Lib.

D.S. al Coda

Dm C7 F A7 Dm A7 Dm Dm

80

Gm Dm C7 F A7 Dm

86

2X

C7 F A7 Dm A7 Dm Gm Dm

92

2 X , vai sumindo...

A7 Gm Dm A7 Dm D7