



Ubiratan Sousa

Brazil, São Paulo

"PETIT" DRIBLLE CUSTOMS

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	"PETIT" DRIBLLE CUSTOMS
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Petit Drible Alfandegário

Ao Pitoco

Ubiratan Sousa

♩ = 50

Clarinete

Violão

Pandeiro

5

9

13

17

21

25

28

32

36

39

42

45

48

51

54

57

Musical score for measures 57-59. The score is in 3/4 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff contains a melodic line with slurs and accents. The second staff features a complex rhythmic accompaniment with sixteenth-note patterns and slurs. The third staff shows a bass line with chords and slurs.

60

Musical score for measures 60-62. The score is in 3/4 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff contains a melodic line with slurs and accents. The second staff features a complex rhythmic accompaniment with sixteenth-note patterns and slurs. The third staff shows a bass line with chords and slurs. A triplet of eighth notes is marked with a '3' in measure 62.

63

Musical score for measures 63-64. The score is in 3/4 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff contains a melodic line with a wavy line indicating a trill or tremolo. The second staff features a complex rhythmic accompaniment with sixteenth-note patterns and slurs. The third staff shows a bass line with chords and slurs.