



Ubiratan Sousa

Brazil, São Paulo

CURIE

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	CURIE
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Curió

Ao amigo Carrasqueira

Arrj:Ubiratan

Ubiratan Sousa

Flauta

Oboe

Clarinete

Trompa

Fagote

$\text{♩} = 63$

5

mf

ritardando

8

ritardando

a

dolce

12

Musical score for measures 12-15. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The music includes various note values, rests, and triplets.

16

Tranquillo *accelerand* *ritardand*

Tranquill

Musical score for measures 16-19. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The music includes various note values, rests, and triplets. Performance markings include *Tranquillo*, *Tranquill*, *accelerand*, and *ritardand*.

20

a tempo *ritardando*

legato *Misterioso*

Musical score for measures 20-23. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The music includes various note values, rests, and triplets. Performance markings include *a tempo*, *ritardando*, *legato*, and *Misterioso*.

24

3

f

28

$\text{♩} = 60$

dolce

f

mf

32

mf

mf

mf

mf

mf

mf

36

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

40

ritardando ***f*** ***f*** ***f*** ***f*** ***f***

Ad.Lib.
Gorgeios de pássaros