



Ubiratan Sousa

Brazil, São Paulo

CRY BIRDS TO GONZAGÃO (new version)

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	CRY BIRDS TO GONZAGÃO (new version)
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Choro de Pássaros ao Gonzagão

Arrj: Ubiratan

♩ = 72

No Bis, 8 acima

Ubiratan Sousa/B.de Castro

Flauta

Bandolim

Cavaco

Violão

Violão7

6

1. 2.

11

16

		1.	2.	
E7	A7	D	Dm	
E7/G#	A/G	D	Dm	Dm
E7	A7			

21

C7				
C7/E	C7			
C7				

26

F	Bb Bmaj7	Gm Gm7	E7	A7	
F/A F	Bb Bb/A	Gm Gm/F	E7/G#	A/G	
F	Bb Bmaj7	Gm Gm/F	E7	A7	

31

Chords for system 31:

- Measure 31: D7
- Measure 32: G
- Measure 33: F#m7
- Measure 34: Em7
- Measure 35: D, F#7, F#m7/C, B7

Chords for system 31 (continued):

- Measure 31: D/C
- Measure 32: G/B
- Measure 33: F#m7
- Measure 34: Em7
- Measure 35: D, F#7/C#, F#m7/C, B7

36

Chords for system 36:

- Measure 36: E7
- Measure 37: A7
- Measure 38: D
- Measure 39: Am7/11, Ab7(#11)
- Measure 40: Gmaj7, G6

Chords for system 36 (continued):

- Measure 36: E7/G#
- Measure 37: A/G
- Measure 38: D
- Measure 39: Am7/11, Ab7(#11)
- Measure 40: Gmaj7, G6

41

Chords for system 41:

- Measure 41: A7, A7/9
- Measure 42: C7/13, F#7(#11)
- Measure 43: F7(#11), Ebdim
- Measure 44: E7
- Measure 45: A7

Chords for system 41 (continued):

- Measure 41: A/G, A9/G
- Measure 42: C7/13, F#7(#11)
- Measure 43: F7(#11), F(b5)
- Measure 44: E/G#
- Measure 45: A/G

46

B \flat Bdim Dm C 7 Gm 7

B \flat Bdim Dm C 7 Gm 7

B \flat Bdim Dm C 7 Gm 7

B \flat Bdim Dm C 7 Gm 7

51

C 7 Gm 7 C 7 /13 F 6 B \flat 6 Am 7 Gm 7 B 7

C 7 Gm 7 C 7 /13 F 6 B \flat 6 Am 7 *Simile* Gm 7 B 7

C 7 Gm 7 C 7 /13 F 6 B \flat 6 Am 7 Gm 7 B 7

56

E 9 B \flat 6 A 9 A 7

E 9 B \flat 6 A 9 A 7

E 9 B \flat 6 A 9 A 7

Pizz.

61

66

D ⁷	G	A ⁷	D	F ^{#7} /C [#]	F ^{#m7} /C	B ⁷
D/C	G/B	A/C [#]	D	F ^{#7} /C [#]	F ^{#m7} /C	B ⁷
D ⁷	G	A ⁷	D	F ^{#7} /C [#]	F ^{#m7} /C	B ⁷

71

E ⁷	A ⁷	D	Dm
E ⁷ /G [#]	A/G	D	Dm
E ⁷	A ⁷	D	Dm

76

C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 Gm C7/13
 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 Gm C7/13
 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 Gm C7/13

81

D F B \flat 6 Am7 Gm Gm7 E7/G# A7
 B \flat 6 Am7 Gm Gm7 E7/G# A7
 B \flat 6 Am7 Gm Gm7 E7/G# A7

Dedilhando...

tr

86

Am D7 G A7 D F#7/C# F#m7/C B7
 Am D7 G A7 D F#7/C# F#m7/C B7
 Am D7 G A7 D F#7/C# F#m7/C B7

91

E7	A7	D	D7	G
E7/G#	A/G	D	D/C	G/B
E7	A7	D	D7	G

96

A7	D F#7/C#	F#m7/C B7	E7/G# C#m7	C7 F#7
A/C#	D F#7/C#	F#m7/C B7	E7/G# C#m7	C7 F#7
A7	D F#7/C#	F#m7/C B7	E7/G# C#m7	C7 F#7

101

Bm7 Bbm7	Am G#7(#11)	Gmaj7 Em7	A7(b9) A7	C7/13 F#7(#11)
Bm7 Bbm7	Am G#7(#11)	Gmaj7 Em7	A7(b9) A7	C7/13 F#7(#11)
Bm7 Bbm7	Am G#7(#11)	Gmaj7 Em7	A7(b9) A7	C7/13 F#7(#11)

106

tr

F#7(#11) E7 A7 D D D7 G

F#7(#11) E7 A7³ D D D7 G

112

1.

A7 D Ddim Gm13 D

A7 D Ddim Gm13/D D

118

2.

D C D D C D D C D D C D D

D C D D C D D C D D C D D

D C D D C D D C D D C D D