



# Ubiratan Sousa

Brazil, São Paulo

## CLOTH FOOT

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	CLOTH FOOT
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Pé de Pano

Ubiratan Sousa

♩ = 58

No bis, vai sumindo,  
lembrando um "pé de pano..."

Clarinete

Violão

Pandeiro

7

Chords: E/G# E7 Am A#dim F#7 Bm Am D7  
 G E7 A7 Am D7 E/G# Ddim Gdim Bbdim Edim

13

Chords: B7 Am D7 G Gbm F13 E7 Am G#7 C#m E7 A F#7

20

Chords: B7 A A7 G#7/11 G#7 Bm C#7 F# Am7 B7

26

To Coda D.S. al Coda Coda

Chords: E F# Am B7 E E C7 F D7 G G E/G#

Ao SI e vai  
sumindo, "andando" como pé  
de pano...