



Ubiratan Sousa

Brazil, São Paulo

SKINNY CAT

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	SKINNY CAT
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Gato Magro

Ao irmão e Poeta Souza Netto

Arrj: Ubiratan

Ubiratan Sousa

♩ = 56

Flauta

Bandolim

Cavaco

Violão

Violão7

6 A tempo ♩ = 68

11

16

Chords: B \flat , B 7 , E, G 7 , F \sharp 7 , F 7 , E 7 , G 7 , F 7

21

Chords: E 7 , Am, Am 7 , B \flat m 7 , Am $^{6/9}$, D 7 , Gm

26

Chords: C 7 , F, Dm, Bm $^{7/11}$, E 7 , Em, Em, A 7 , Gdim, Dm, Dm 7

31

Musical score for measures 31-35. The melody line includes trills (tr) and a guitar accompaniment with chords and fretting diagrams. The chords are B \flat , B7, E, B \flat 7/13, A7/13, G \sharp 7/13, and E7.

36

Musical score for measures 36-40. The melody line includes a trill (tr) and a guitar accompaniment with chords and fretting diagrams. The chords are Bm7/11, E7, A, Cm/F, B \flat /D, A, and E7.

41

Musical score for measures 41-45. The melody line includes a trill (tr) and a guitar accompaniment with chords and fretting diagrams. The chords are F \sharp m, C \sharp (5), C, Em, Em, F \sharp 7, Bm, and E7.

46

Chords: A, F, E7, A, F7/9, Eb7/9, A, F, E7, A, F7/9, Eb7/9, A, F, E7, A, F7/9, Eb7/9

51

Chords: C#m7, Gmaj7, A, F#m, F(5), C, Em, Em, C#m7, Gmaj7, A, F#m, F(5), C, Em, Em, C#m7, Gmaj7, A, F#m, F(5), C, Em, Em

56

Chords: F#7, Bm, E7, A, F, E7, A, F#m, F#7, Bm, E7, A, F, E7, A, F#m, F#7, Bm, E7, A, F, E7, A, F#m

61

Bm^{7/11} E⁷ C[#]m⁷ C^{7/9} Fmaj⁷ B^b7/9 Am⁹ Am⁷ F⁷ F⁹
 Bm^{7/11} E⁷ C[#]m⁷ C^{7/9} Fmaj⁷ B^b7/9 Am⁹ Am/G F⁷ F⁹
 Bm^{7/11} E⁷ C[#]m⁷ C^{7/9} Fmaj⁷ B^b7/9 Am⁹ Am/G F⁷ F⁹

66

Am Am⁷ F[#]dim Fdim Edim Dm⁷ Am Am¹¹ Bm^{7/11} E⁷ Em
 Am Am⁷ F[#]dim Fdim Edim Dm⁷ Am Am¹¹ Bm^{7/11} E⁷ Em
 Am Am⁷ F[#]dim Fdim Edim Dm⁷ Am Am¹¹ Bm^{7/11} E⁷ Em

71

Em A⁷ B^bm⁶ Dm B^b7 B⁷ E E⁷(#9) E⁷(#9) A^{7/13}
 Em A⁷ B^bm⁶ Dm B^b7 B⁷ E E⁷(#9) E⁷(#9) A^{7/13}
 Em A⁷ B^bm⁶ Dm B^b7 B⁷ E E⁷(#9) A^{7/13}

76

Chords: Dm7 C#m7 Em7 Dm7 Bm7/11 B \flat 7(#11) A Cm/F B \flat /D

81

Chords: A E7 A A \sharp B Am7 F \sharp m F(#5) C Em Em

86

Chords: F \sharp 7 Bm7 E 9 /D A 9 /C \sharp F \sharp m7 Dm 6 E7 Amaj 7 /6

91

Fim

Am Am⁷ F⁷ F^{7/9} D^{#7/9} C^{#7/9} A⁹ A^{6/9} A^{6/9} ↑

Am Am⁷ F⁷ F^{7/9} D^{#7/9} C^{#7/9} A^{6/9} A^{6/9} ↑

Am Am⁷ F⁷ F^{7/9} D^{#7/9} C^{#7/9} A^{7/9} A^{6/9} ↑

mf