



# Ubiratan Sousa

Brazil, São Paulo

## THOSE GUYS

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	THOSE GUYS
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Contemporary

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Esses Cobras

Ubiratan Sousa

6 em ré

Violão

$\text{♩} = 98$

6

11

16

21

26

31

36

41

46

C5

51

56

61

66

71

Rall.

D.S. al Fine

Fine

Rall.

The image shows a musical score for a piece by Ubiratan Sousa. It consists of five staves of music. The first staff (measures 51-55) features a series of triplet eighth notes. The second staff (measures 56-60) continues with triplet eighth notes and includes a fermata over a measure. The third staff (measures 61-65) begins with a 'Rall.' (Ritardando) marking and includes a 'D.S. al Fine' (Da Segno al Fine) instruction. The fourth staff (measures 66-70) continues with triplet eighth notes. The fifth staff (measures 71-72) concludes with a 'Fine' marking and a 'Rall.' marking. The key signature is one sharp (F#) and the time signature is 3/4.