



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece



Title: BOI DA PRETINHA
Composer: Sousa, Ubiratan
Arranger: Ubiratan Sousa
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Style: Folk

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



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Boi da Pretinha

Arrj:Ubiratan

Ubiratan Sousa

♩ = 84

Voz

Sax alto

Trompete

Trombone

Violão

Introd.

7

Pre - ta nas - ceu deu - ma - lu - a chei - a

13

Pre - ta como mar de Pon - ta D'a reia Ó pren - da mi - nhaAi flo de Ma - io meu ba - la -

18

io dea - le - gri - ae de pai - xão A - cen - dea noi - te co - moum ra - io traz fo - li - a pro meu co - ra - çao, ó

SEGUE...SIMILE

A7/11/B \flat A7 D7 Gm Dm/C Gm7 A7

23

Pre - ta quan - do dan - ça no ter - rei - ro Pre - ta é fo -

Dm Gm7 Dm A7 Dm

28

guei - ra do de - se - jo Ó pren - da mi - nha Ai flor de ma - io meu ba - la io - dea - le - gri - ade de pai

Gm7 C7 F D7 Gm A7 Dm A7/11/Bb A7

33

- xão a - dea - noi - te teu sor - ri - soé co - moum ra - io traz fo - li - a pra den - tro do co - ra - çao Chu - va

D7 Gm Dm Dm/C Gm7 A7 Dm

38

fi - na mo - lhao ter - rei - ro, as - sen - tao chei - ro da po - ei - ra Ben - zea fes - ta queos pés li - gei

Dm A7 Dm Gm A7 Dm Dm A7

43

ros vão da-çar a noi-tein-tei-ra, comes-sa gen-te que can-tae que-bri-lha na ci-da-de deu-ma

Dm *Gm* *A⁷* *D⁷* *Gm* *Dm*

48

I-lha en-can-ta-da Meu boi-zi-nhoé so-ta-que da lu-a: vai brin-can-do no me-io da ma-dru

A⁷ *D⁷* *Gm* *Dm* *Gm* *A⁷*

53

ga-da Se meu po-voou-vis-sea to-a-da quea sau-da-de vai can-tan-do, as ma-

Dm *Dm* *A⁷* *Dm* *A⁷/11/B^b* *A⁷* *Dm*

58

tra-cas da dor ca-la-da ees-se ma-ra-cá cho-ran-do, já dei-xa-va suas ca-sas de pa

Dm *A⁷* *Dm* *Gm* *A⁷* *D⁷* *Gm*

63

- lha vi-nha prum chão de lu - ar ter - ra ba - ti - da, e dan - ça - vaes - te boi de fu - ma - ca noi - tea - fo

Dm *A7* *D7* *Gm* *Dm*

68

- ra, a - té oau - ro - ra to-da vi - da

A7/11/Bb *A7* *Dm* *Gm* *Dm* *A7*

73

D7 *Gm* *Dm* *A7/11/Bb* *A7* *Dm*

78

Gm *Dm* *A7/11/Bb* *A7* *D7* *Gm*

83

Coro

Pre - ta nas - ceu deu - ma - lu - a chei - a

Dm *A7/11/B♭* *A7* *Dm* *Gm7* *Dm*

88

Pre - ta como mar de Pon - ta D'a reia Ó pren - da mi - nha Ai flo de Ma

A7/11/B♭ *A7* *Dm* *Gm7* *C7* *F* *D7* *Gm* *A7*

93

io meu ba - la - io dea - le - gri - ae de pai - xão A - cen - dea noi - te co - moum ra - io traz fo - li

Dm *A7/11/B♭* *A7* *D7* *Gm* *Dm* *Dm/C*

98

- a pra den - tro do co - ra - çao, Seo meu po - voou - vis - sea to - a - da quea sau - da - de vai can - tan

Gm7 *A7* *Dm* *Dm* *A7* *Dm* *Gm* *A7*

103

- do, as ma - tra - cas da dor ca - la - da ees - se ma - ra - cá cho - ran - do, já dei

Dm Dm A⁷ Dm Gm A⁷ D⁷

108

- xa - va suas ca - sas de pa - lha vi - nha prum chão de lu - ar ter - ra ba - ti - da, e dan - ça - vaes - te boi de fu - ma

Gm Dm A⁷ D⁷ Gm

113

Canto

ca noi - tea fo - ra, a - té o au - ro - ra to - da vi - da Ó pren da - mi - nha Ai flor de Ma io meu ba - la -

Dm A⁷/11/B^b A⁷ Dm D⁷ Gm Dm

118

io dea - le - gri - ae de pai - xão A - cen - dea noi - te teu sor - ri - soé co - moun ra - io traz - fo - li - a pra den - tro do co - ra -

A⁷ D⁷ Gm Dm A⁷/11/B^b A⁷

123 Coro

ção Ó pren - da mi - nhaAi flor de ma - io meu ba - la io - dea - le - gri - ade de pai xão a - dea - noi - te

Dm D7 Gm Dm A7 D7

128 Canto

teu sor - ri - soé co - moum ra - io traz fo - li - a pra den - tro do co - ra ção Ó pren - da mi - nhaAi flor de ma

Gm Dm A7/11/Bb A7 Dm D7 Gm

133

- io meu ba - la io - dea - le - gri - ade de pai xão a - dea - noi - te teu sor - ri - soé co - moum ra - io traz fo li -

Dm A7 D7 Gm Dm

138 Coro

- a pra den - tro do co - ra ção Ó pren - da mi - nhaAi flor de ma - io meu ba - la - io dea - le - gri - ade de pai

A7/11/Bb A7 Dm D7 Gm Dm A7

143 Canto

xão a - dea - noi - te teu sor - ri - soé co - moum ra - io traz fo - li - a pra den - tro do co - ra ção Ó pren - da mi

D⁷ *Gm* *Dm* *A⁷/11/B^b* *A⁷* *D⁷*

148

- nhaAi flor de ma - io meu ba - la - io dea - le - gri - ade de pai xão a - dea - noi - te teu sor - ri - soé co - moum

Gm *Dm* *A⁷/11/B^b* *A⁷* *D⁷* *Gm*

153

ra - io traz fo - li - a pra den - tro do co - ra ção Ó pren - da mi - nhaAi flor de ma - io meu ba - la

Dm *A⁷/11/B^b* *A⁷* *Dm* *D⁷* *Gm* *Dm*

158

io - dea - le - gri - ade de pai xão a - dea - noi te teu sor - ri - soé co - moum ra - io traz li fo - - a pra den - tro do co - ra

A⁷ *D⁷* *Gm* *Dm* *A⁷/11/B^b* *A⁷*