



# Ubiratan Sousa

Brazil, São Paulo

## JOKES IN BAD TASTE

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	JOKES IN BAD TASTE
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Brazilian - Choro - Chorinho
<b>Comment:</b>	BRAZILIAN CHORO

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Brincadeira de mau gosto

Arrj:Ubiratan

Ubiratan Sousa

♩ = 66

Introd. Canto

Bandolim

Clarinete

Cavaco

Violão

Violão 7

*mf*

A<sup>7</sup> G<sup>#</sup>

A<sup>7</sup> G<sup>#</sup>

A<sup>7</sup> G<sup>#</sup>

6

G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> G F B<sup>b</sup> E<sup>b</sup> D<sup>7</sup>

G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> G F B<sup>b</sup> E<sup>b</sup> D<sup>7</sup>

G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> G F B<sup>b</sup> E<sup>b</sup> D<sup>7</sup>

13

To Coda

A<sup>7</sup> G<sup>#</sup> G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> Cm F<sup>7</sup> Dm<sup>7/9</sup> G<sup>7</sup>

A<sup>7</sup> G<sup>#</sup> G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> Cm F<sup>7</sup> Dm<sup>7/9</sup> G<sup>7</sup>

A<sup>7</sup> G<sup>#</sup> G A<sup>#dim</sup> Am D<sup>7</sup> C<sup>#dim</sup> G Am G<sup>#</sup> Cm F<sup>7</sup> Dm<sup>7/9</sup> G<sup>7</sup>

20

1.

*F7(#11) C7(#11) A7(#11) G7(#11) E7(#11) G7(#11) C B7*

*F7(#11) C7(#11) A7(#11) G7(#11) E7(#11) G7(#11) C B7*

*F7(#11) C7(#11) A7(#11) G7(#11) E7(#11) G7(#11) C B7*

24

2.

*C B7/13*

*E E<sup>dim</sup>(10) F#7(#11) C7(#11) C#m7/9 D7/9 F#(b5)/7/9 D7/9 Am(maj7) Cmaj7*

*C B7/13*

*E E<sup>dim</sup>(10) F#7(#11) C7(#11) C#m7/9 D7/9 F#(b5)/7/9 D7/9 Am(maj7) Cmaj7*

*C B7/13*

*E E<sup>dim</sup>(10) F#7(#11) C7(#11) C#m7/9 D7/9 F#(b5)/7/9 D7/9 Am(maj7) Cmaj7*

29

1.

2.

*F#7(#11) Fmaj7*

*Bb7/9(#11) B7/b13*

*Bb7/9(#11) F#(b5)/7/9*

*G#7(#11) D7/9(#11)*

*F#7(#11) Fmaj7*

*Bb7/9(#11) B7/b13*

*Bb7/9(#11) F#(b5)/7/9*

*G#7(#11) D7/9(#11)*

*F#7(#11) Fmaj7*

*Bb7/9(#11) B7/b13*

*Bb7/9(#11) F#(b5)/7/9*

*G#7(#11) D7/9(#11)*

Chord progression for measures 28-37:

Measures 28-29: C#7(#11) F#7(#11)

Measures 30-31: G#6(b13) C7/13 A7(#11) G7(#11)

Measures 32-33: Cmaj7 B7

Measures 34-35: A7(#11) F#7(#9)

Measures 36-37: B7/13 A7(#11) G#7(#11) G7(#11)

38 *D.S. al Coda* *Coda*

Chord progression for measures 38-42:

Measures 38-39: D7/13 C7/13 F#7/13 F7/13

Measures 40-41: A7(#11) G#7(#11) G7(#11)

Measures 42: B7/9 B7/13 Dm(maj7) G7/9

43

Chord progression for measures 43-47:

Measures 43-44: C B7/13

Measures 45-46: F#7(#11) C7(#11)

Measures 47: A7(#11) G7(#11)

48

Legato  
*mp*

F7(#11) C7(#11) A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11)

F7(#11) C7(#11) A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11)

F7(#11) C7(#11) A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11)

53

A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11) A7(#11) G7(#11)

A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11) A7(#11) G7(#11)

A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11) A7(#11) G7(#11)

A7(#11) G7(#11) E7/13 G7(#11) C B7 F7(#11) C7(#11) A7(#11) G7(#11)

*ff*

58

E7/13 G7(#11) C B7 D7/13 C7/13 F#7/13 F7/13 A7(#11) G#7(#11) G7(#11) B7/9 B7/13 Dm(maj7) G7(#11)

E7/13 G7(#11) C B7 D7/13 C7/13 F#7/13 F7/13 A7(#11) G#7(#11) G7(#11) B7/9 B7/13 Dm(maj7) G7(#11)

E7/13 G7(#11) C B7 D7/13 C7/13 F#7/13 F7/13 A7(#11) G#7(#11) G7(#11) B7/9 B7/13 Dm(maj7) G7(#11)

B.G. vai sumindo

The musical score consists of five staves. The top staff is the vocal line, followed by piano accompaniment, guitar accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a capo on the 2nd fret, indicated by a 'C' in a circle. The bass line starts with a forte (*ff*) dynamic and includes a sixteenth-note triplet marked with a '6'.

**Chord Progression:**

- Measure 1: C, B7b13
- Measure 2: C#7(#11), C7(#11), B7(#11), Bb7(#11)
- Measure 3: C7(#11), B7(#11), Bb7(#11), A7(#11)
- Measure 4: Bb7(#11), A7(#11), G#7(#11), G7(#11)
- Measure 5: F#7(#11), F7(#11)