



Ubiratan Sousa

Brazil, São Paulo

BIRAFUGANDO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	BIRAFUGANDO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Flute Quartet
Style:	Classical

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Birafugando

Ubiratan Sousa

♩ = 100

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Measures 1-5 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex interplay between the four flute parts, with various rhythmic patterns and melodic lines.

6

Measures 6-11 of the score. The music continues with intricate melodic and rhythmic developments across the four flute parts.

12

Measures 12-17 of the score. This section includes a notable rapid sixteenth-note passage in the Soprano flute part in measure 14.

18

Measures 18-23 of the score. The piece concludes with a final melodic flourish in the Soprano flute part.

24

30

36

42

47

54

61

68

To Coda $\text{♩} = 50$

74 *Accelerando poco a poco*

Stacato...

80 *A tempo* ♩ = 100 **D.S. al Coda** ⊕ **Coda**

A tempo ♩ = 100 **D.S. al Coda** ⊕ **Coda**

86

91

97

Musical score for measures 97-102. The score is written for four staves in G major. Measure 97 features a treble staff with a melodic line and three bass staves with accompaniment. The music includes eighth and sixteenth notes, rests, and a key signature change to F major in measure 103.

103

Musical score for measures 103-108. The score continues in F major. Measure 103 shows a treble staff with a melodic line and three bass staves with accompaniment. The music includes eighth and sixteenth notes, rests, and a key signature change to D major in measure 109.

109

Musical score for measures 109-113. The score continues in D major. Measure 109 features a treble staff with a melodic line and three bass staves with accompaniment. The music includes eighth and sixteenth notes, rests, and a key signature change to C major in measure 114.

114

Musical score for measures 114-118. The score continues in C major. Measure 114 features a treble staff with a melodic line and three bass staves with accompaniment. The music includes eighth and sixteenth notes, rests, and a key signature change to F major in measure 119.