



Ubiratan Sousa

Brazil, São Paulo

Lullaby

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



| | |
|-------------------|---|
| Title: | Lullaby |
| Composer: | Sousa, Ubiratan |
| Arranger: | Sousa, Ubiratan |
| Copyright: | Ubiratan Sousa © All rights reserved |
| Publisher: | Sousa, Ubiratan |
| Style: | Romantic |
| Comment: | Interpretation: Eliane Stêvão, Benjamin and Vânia Bastos. |

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Acalanto

Arrj :Ubiratan

Ubiratan Sousa

$\text{♩} = 68$ Introdução Rall. Canto A tempo

Flauta

Sax Tenor

Trompa

Violino

Viola

Cello

Violão

mp

E Am EAm Emaj^{7/9}/G# E^bm/G

7

Flauta

Sax Tenor

Trompa

Violino

Viola

Cello

Violão

D E^bm⁷ E Am E Am Emaj^{7/9}/G# E^bm/G D B Bm E

214

D Gm D DF# Bm E Bdim Dedilhando... F

21

tr. Rall. A tempo

E E Am E Am

27

Emaj7/9/G# Ebm/G D Ebm7 E Am E Am Emaj7/9/G# Ebm/G D B

33

Bm E D Gm D D F# Bm E Bdim

40

The musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a treble clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The sixth staff is a bass clef with a key signature of two sharps (F# and C#). The score contains six measures. Measure 40 starts with a treble clef and a key signature of two sharps. Measure 41 has a treble clef and a key signature of one flat. Measure 42 has a treble clef and a key signature of two sharps. Measure 43 has a treble clef and a key signature of two sharps. Measure 44 has a treble clef and a key signature of two sharps. Measure 45 has a treble clef and a key signature of two sharps. The bass line includes a double bar line with a slash in measure 40, and the letters 'F' and 'E' are written below the staff in measures 41 and 42 respectively. The guitar part in the bottom staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.