



Ubiratan Sousa

Brazil, São Paulo

BARRIOS CONTEMPLATE DESTERRO'CHURCH

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece

Title:	BARRIOS CONTEMPLATE DESTERRO'CHURCH
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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BARRIOS contempla a Igreja do Desterro

Ao AGUSTIN BARRIOS

Ubiratan Sousa

Violão

Andant
♩ = 90

6

11

16

21

26

31

36

41

46

51

cresc *decrec* *cresc* *tr*

a tempo *p* *acceleran* *do* *a tempo* *accelerand* *p* *p* *tr*

ritardando *A*

rall. *♩ = 160*

2
56

61

66

71 *rall*

76

81

86

91

96

101

106

111

To Coda

116 **C2**

121 Rit. *sfz* A tempo

126

131

136

141

146 rit *p* *sf* *a*

151

156

161 *mf* **C8**

166 **C8**

171 **C6**

176 *D.S. al Coda* **Coda** **C6** **C2**

181

186

192

197

202

207

212 **1 4**

Detailed description: This page of a musical score contains ten staves of music. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is written in a treble clef. The first staff (171) features a melodic line with eighth notes and a bass line with dotted quarter notes. Above the staff, the tempo marking 'C2' and the chord 'C6' are indicated. The second staff (176) begins with the instruction 'D.S. al Coda' and a Coda symbol, followed by a double bar line. The music resumes with the same melodic and bass patterns. Above the staff, 'C6' and 'C2' are marked. The subsequent staves (181, 186, 192, 197, 202) continue the melodic and bass lines. The seventh staff (207) shows a change in the bass line, with longer note values and some ties. The final staff (212) features a complex texture with multiple voices and a fermata over a measure. Above the staff, the numbers '1 4' are written.