



# Ubiratan Sousa

Brazil, São Paulo

## In light of your banjo

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	In light of your banjo
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Brazilian - Choro - Chorinho
<b>Comment:</b>	BRAZILIAN CHORO

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# À Luz do teu Banjo

Dedicada a Biné do Banjo.

Arrj:Ubiratan

Ubiratan Sousa

♩. = 55

Flauta

Bandolim

Clarinete

Cavaco

Violão

Violão7

Cello

Pandeiro

6

G

G<sup>6</sup>

G<sup>6</sup>

B<sup>7</sup>

G<sup>+</sup>

Cmaj<sup>7</sup>/E

A<sup>7</sup>(#11)

Bdim

A<sup>7</sup>/13

D<sup>+</sup>

G

G<sup>6</sup>

B<sup>7</sup>

G<sup>+</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>(#11)

Bdim

A<sup>7</sup>/13

D<sup>+</sup>

G

G<sup>6</sup>

B<sup>7</sup>

G<sup>+</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>(#11)

Bdim

A<sup>7</sup>/13

D<sup>+</sup>

10

Am Eb/F D/E G13 C7(#11) B7(#11) E7(#11) A7(#11) G7(#11) B7(#11) F#7(#11)

Am Eb/F D/E G13 C7/#11 B7/#11 E7/#11 A7(#11) G7(#11) B7(#11) F#7(#11)

Am Eb/F D/E A7(#11) G7(#11) B7(#11) F#7(#11)

tr

F<sup>3</sup> D#+

F D#+

F D#+

6

15

Fmaj7 E+ F Adim Gm Adim Bb6 A7(b9) Dm9 Dm G7b13 G9b13

Fmaj7 E+ F Adim Gm/Bb Adim Bb6 A7(b9) Dm9 Dm G7b13 G9b13

Fmaj7 E+ F Adim Gm Adim Bb6 A7(b9) Dm9 Dm G7b13 G9b13

6

6

6

6

21 To Coda

Chord symbols: Gm, Gm7/#11, Dmaj7, D#7/13, D#7, G#maj7, G#maj7 B7, Emaj7, Bb7.

26

Chord symbols: B7/13, Bb7/13, Eb, Ebmaj7, G6/#11, G#6/11.

*legato*

Pandeiro

31

Chords:  $E\flat$ ,  $E\flat\text{maj}7$ ,  $G6\#\text{11}$ ,  $A\flat6\#\text{11}$ ,  $Fm6$

35

Chords:  $C7$ ,  $F7$ ,  $G+$ ,  $G\#\flat5/9$ ,  $G\#\flat5$

40

Chords: Gm7/#11, F#7(#11), Fm6, Gb5/6, Ebmaj7, Ebmaj7/Bb

Instruction: Legato

44

Chords: Em7/9, Ab6/#11, Gb5/6, Eb, D7

Instruction: Legato

49

Chords: G, Cm, F7/9, G, B7, G+, Cmaj7, A7(#11), Bdim, A7/13, D+

54

Chords: Eb/F, D/E, G13, C7/9/#11, B7/9/#11, E7/9/#11, A7(#11), G7(#11), B7(#11), F#7(#11)

Bandeiro

58

58 59 60 61

Chords: F, G#/F#, C, C+, F9, Gm7, Adim

62

62 63 64 65

Chords: B<sup>b</sup>6, A7<sup>(b9)</sup>, Dm<sup>9</sup>, Dm, G7<sup>(b13)</sup>, G9<sup>(b13)</sup>, Gm, Dmaj7, D<sup>#</sup>7/13, D<sup>#</sup>7



68

G#maj7 G#maj7 B7 Emaj7 Bb7 Bbm7 A7(#11)  
 G#maj7 G#maj7 B7 Emaj7 Bb7 Bbm7 A7(#11) G#maj7  
 G#maj7 G#maj7 B7 Emaj7 Bb7 Bbm7 A7(#11) G#maj7

73

D.S. al Coda      ⊕ Coda

Ebmaj7/9 D7 G Cm(maj7)  
 Ebmaj7/Bb D7 G Cm(maj7)  
 Ebmaj7 D7 G Cm(maj7)

77

tr

Gm7

Gm7