



Ubiratan Sousa

Brazil, São Paulo

2 BICUDOS, THEY KISS

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece

Title:	2 BICUDOS, THEY KISS
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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2 bicudos, que se beijam

Dedicado a Danilo Brito e Milton de Mori

Arrj: Ubiratan

Ubiratan Sousa

♩ = 102

Musical score for measures 1-5. The score is for a 2/4 time signature. The instruments are Bandolim, Bandolim2, Flauta, Cavaco, Violão, Violão7, and Pandeiro. The key signature has one sharp (F#). Measure 1 starts with a treble clef and a key signature change to one sharp. Measure 2 has a forte (f) dynamic and a triplet of eighth notes. Measure 3 has a mezzo-piano (mp) dynamic and the instruction 'LEGATO'. Measure 4 has a piano (p) dynamic and a trill (tr) over a note. Measure 5 has a forte (f) dynamic and a melodic line. The Pandeiro part has a forte (f) dynamic and a rhythmic pattern.

Musical score for measures 6-10. Measure 6 has a forte (f) dynamic and a triplet of eighth notes. Measure 7 has a mezzo-piano (mp) dynamic and a melodic line. Measure 8 has a piano (p) dynamic and a melodic line. Measure 9 has a forte (f) dynamic and a melodic line. Measure 10 has a forte (f) dynamic and a melodic line. The Pandeiro part has a forte (f) dynamic and a rhythmic pattern.

Musical score for measures 11-15. Measure 11 has a piano (p) dynamic and a melodic line. Measure 12 has a forte (f) dynamic and a melodic line. Measure 13 has a piano (p) dynamic and a melodic line. Measure 14 has a forte (f) dynamic and a melodic line. Measure 15 has a forte (f) dynamic and a melodic line. The Pandeiro part has a forte (f) dynamic and a rhythmic pattern.

16

Chords: A, E7, A, E/G#

21

Chords: F#m, F#m7, B7, E7, A, E(#5), A, G#7, C#maj7, Ddim

26

Chords: D#m7, Edim, Fm, E7, A, G#7, C#7/11, C#7, Em6

31

Chords: Gm13, Gm13, A7/13, A7(#5), D, D, Cm, Gm13/Bb, Gm13, A7/13, A7(#5), D, Cm7, Cm7.

36

Chords: Cm, Cm, G, B7, Fdim, E7, A7/13, A7(#5), Cm, Cm9, G, B7, Fdim, E7, A7/13, A7(#13), Cm7, Cm7, G, B7, Fdim, E7, A7/13, A7(#5).

41

Chords: A7, A#7/9, A#7/9, A#7/9, A7/9, A7/9, A7/9, E7, E7, A, Bb7(#11), A7, A7/9, E7, E7, A, A7, E7, E7, A.

46

B^b7(#11) A Gm C⁷
 B^b7(#11) A Gm⁷ C/B^b C⁷
 B^b7(#11) A Gm⁷ C⁷ C⁷

51

H H
 No Bis
 C(#5) Fmaj7 B^b7(#11)
 mp Fmaj7 B^b7(#11) B^b7(#11) B^b7(#11)

56

G⁷ No Bis, faz Gm7 G⁷(#11) B^bmaj⁷ E^b7/9 E^b7/9 Fmaj⁷/A
 G⁷ No Bis, faz Gm7 G⁷(#11) B^bmaj⁷ E^b7/9 E^b7/9 Fmaj⁷/A
 No Bis, faz Gm7 G⁷(#11) B^bmaj⁷ E^b7/9 E^b7/9 Fmaj⁷/A

61

61

Chords: Fmaj7, Bbmaj7, Bbmaj7, Dbb7/9, Dbb7/9, Bb7(#11), Bb7(#11)

Chords: Fmaj7/A, Bbmaj7, Bbmaj7, Dbb7/9, Bb7(#11), Bb7(#11)

Chords: Fmaj7/A, Bbmaj7, Bbmaj7, Dbb7/9, Bb7(#11), Bb7(#11)

66

No bis *tr*.....

No Bis *tr*.....

66

Chords: Ab7/9/13, Dbmaj7, Bb7

Chords: Ab7/9/13, Dbmaj7, Dbmaj7, Bb7

Chords: Ab7/9/13, Dbmaj7, Dbmaj7, Bb7

71

No Bis

71

Chords: Bb7(#11), Bm7/11, Bb7(#11), Bb7(#11), A, F, F, E

Chords: Bb7(#11), Bm7/11, Bb7(#11), Bb7(#11), A, F/A, E

Chords: Bb7(#11), Bm7/11, Bb7(#11), Bb7(#11), A, F/A, E

76

Chords: E, Em6, Em6, F#7/A#, B7, B7, E7, Gm6

81

Chords: Gm6, F#7, Bm, Bm/A#, Bm/A, Bm/A^b, G

86

Chords: G7, G7/11, G7, G#

91 To Coda

Chords: C, Gdim7, A7, D7/9, D7/9, D7/9, D7/9, D#7/9, D#7/9, D#7/9

96 D.S. al Coda

Chords: Dm7/9, Ddim, G7/13, C, C, D#7/9, Dm7/9, Ddim, G7/13, C, C, Dm7/9, Ddim, G7/13, C, C

101 Coda

Chords: Eb7/9, Abmaj7, Amaj7, Cmaj7, Bbmaj7, D#7/9, Abmaj7, Amaj7, Cmaj7, Bbmaj7, Eb7/9, Abmaj7, Amaj7, Cmaj7, Bbmaj7

106

Amaj7 D7(#11) A7(#11) A7(#11)

Amaj7 D7(#11) A7(#11) A7(#11)

Amaj7 D7(#11) A7(#11) A7(#11)