



Tony Wilkinson

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With Pleasure (Dance Hilarious)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: With Pleasure [Dance Hilarious]
Composer: Sousa, John Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Ragtime
Comment: Typeset score.

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Piano Solo.

John Philip Sousa

1854 - 1932



With Pleasure

Dance Hilarious

WITH PLEASURE

DANCE HILARIOUS



By JOHN PHILIP SOUSA

6

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

With Pleasure

Dance Hilarious

John Philip Sousa

1912

Allegro brillante

Piano *ff*

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

5 *p*

Musical notation for measures 5-9. The right hand includes trills (tr) and slurs. The left hand continues with a steady accompaniment.

10 *f* *p*

Musical notation for measures 10-13. The right hand has accents and slurs. The left hand features a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic.

14 *f*

Musical notation for measures 14-17. The right hand includes trills (tr) and accents. The left hand has a forte (f) dynamic.

18 *f*

Musical notation for measures 18-21. The right hand has accents and slurs. The left hand includes a first ending (1.) and a second ending (2.) leading to a forte (f) dynamic.

22 *f* 3 3

26 3

30

34

38 *p* tr tr tr

43

Musical score for measures 43-48. The piece is in G major. The right hand features a melodic line with slurs and accents, ending with a trill. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *p*.

49

Musical score for measures 49-54. The key signature changes to F major. The right hand has trills and slurs, with a first and second ending. The left hand has chords and rests. Dynamics include *f*.

55

leggiero.

Musical score for measures 55-60. The piece is in F major. The right hand has a light, flowing melodic line with slurs and accents. The left hand has a steady accompaniment of chords. Dynamics include *p*.

61

Musical score for measures 61-66. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment with chords and moving lines.

67

Musical score for measures 67-72. The right hand has a melodic line with slurs and accents, ending with a first and second ending. The left hand has chords and rests.

72 *f* *8va*

77 *8va*

82 (8)

88 *f*

93

98 *8va*