



Tony Wilkinson

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The Wolverine March

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Wolverine March
Composer: Sousa, John Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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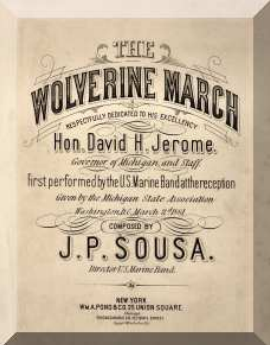
Piano Solo.

John Philip Sousa

1854 - 1932



The Wolverine March



The Wolverine March

John Philip Sousa
1891

Tempo di Marcia.

Piano

ff

p

5

p

9

13

17

1.

2.

ff

22

ff

Musical score for measures 22-27. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present at the beginning.

28

Musical score for measures 28-33. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment of eighth notes. The key signature changes to one sharp (F#) in measure 30.

34

1. 2.

pp

Musical score for measures 34-39. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment of eighth notes. The system includes first and second endings. A dynamic marking of *pp* is present in the second ending.

40

Trio.

p *ff* *p*

Musical score for measures 40-44. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment of eighth notes. A section labeled *Trio.* begins at measure 40. Dynamic markings of *p*, *ff*, and *p* are present.

45

p *ff*

Musical score for measures 45-50. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamic markings of *p* and *ff* are present.

51

ff

1. 2.

57

ff

61

1. 2.

65

1. 2.

69

ff

1. 2.