



Tony Wilkinson

United Kingdom, Wroxham

The White Plume (March)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	The White Plume [March]
Composer:	Sousa, John Philip
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	March
Comment:	Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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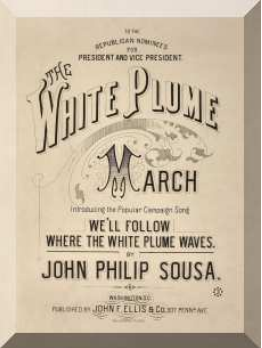
Piano Solo.

John Philip Sousa

1854 - 1932



*The White Plume
March*



The White Plume

March

John Philip Sousa
1884

Piano *ff*

Ped. * Ped. * Ped. *

5

Ped. * Ped.

9

* Ped. * Ped. * Ped. *

14

Ped. * Ped. * 1. 2. 8va

Transcription by Tony Wilkinson 2013.

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18 *8va* *ff* *loco*

Ped. * *Ped.* * *Ped.* * *Ped.* *

22 *p* *8va*

26 (8) *loco*

Ped. * *Ped.* * *Ped.* *

31 *1.* *2.* *8va*

Trio. 36 *p* (*We'll follow where the white plume waves.*)

41

Musical score for measures 41-46. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over a chord in the final measure of this system.

47

Musical score for measures 47-51. The right hand continues with a melodic line, including a half note with a fermata in measure 50. The left hand features a steady accompaniment with chords and moving bass lines. A fermata is placed over a chord in the final measure of this system.

52

ff

Musical score for measures 52-56. The piece is marked *ff* (fortissimo). The right hand has a melodic line with eighth notes, some beamed together. The left hand features a rhythmic accompaniment with chords and moving bass lines. A fermata is placed over a chord in the final measure of this system.

57

Musical score for measures 57-61. The right hand has a melodic line with eighth notes, some beamed together. The left hand features a rhythmic accompaniment with chords and moving bass lines. A fermata is placed over a chord in the final measure of this system.

62

Musical score for measures 62-66. The right hand has a melodic line with eighth notes, some beamed together. The left hand features a rhythmic accompaniment with chords and moving bass lines. A fermata is placed over a chord in the final measure of this system.