



Bruno LECOEUR

France

The Washington Post March Sousa, John Philip

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



Title: The Washington Post March
Composer: Sousa, John Philip
Arranger: LECOEUR, Bruno
Copyright: Domaine Public
Publisher: LECOEUR, Bruno
Instrumentation: Percussion Ensemble
Style: Modern classical

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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The Washington Post

Conducteur

J.P.Sousa

Transcription : Bruno Lecoer

IX/1993

♩. = 120-132

The musical score is arranged in three systems, each containing four staves for Xylophone (Xyl.), Marimba 1 (Mar. 1), Vibraphone (Vib.), and Marimba 2 (Mar. 2). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 120-132. The score begins with a dynamic of *f* (forte) for the Xylophone, Marimba 1, and Marimba 2, while the Vibraphone also starts with *f*. The first system (measures 1-8) shows the Xylophone and Marimba 2 playing a melodic line, with Marimba 1 and Vibraphone providing accompaniment. The second system (measures 9-16) continues this pattern, with dynamics shifting to *mf* (mezzo-forte) and *mp* (mezzo-piano). The third system (measures 17-24) features a dynamic change to *ff* (fortissimo) and includes a repeat sign with first and second endings. The score concludes with a final dynamic of *ff*.

Xyl. 26 *f*

Mar. 1 26 *ff*

Vib. 26 *ff*

Mar. 2 26 *f*

Xyl. 34 *ff* *f*

Mar. 1 34 *ff*

Vib. 34 *ff*

Mar. 2 34 *ff*

Xyl. 43 *mp*

Mar. 1 43 *mp*

Vib. 43 *mp*

Mar. 2 43 *mp*

Xyl. 51 *f*

Mar. 1 51

Vib. 51

Mar. 2 51 *f*

Musical score for measures 60-65. The score is for four instruments: Xyl. (Xylophone), Mar. 1 (Maracas 1), Vib. (Vibraphone), and Mar. 2 (Maracas 2). The key signature has one sharp (F#). The time signature is 4/4. The score starts at measure 60. The Xyl. part has a dynamic of *f* (forte) and then *p* (piano). The Mar. 1 part has a dynamic of *f* and then *p*. The Vib. part has a dynamic of *f* and then *p*. The Mar. 2 part has a dynamic of *p*. The score ends at measure 65.

Musical score for measures 66-76. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The time signature is 4/4. The score starts at measure 66. The Xyl. part has a dynamic of *f*. The Mar. 1 part has a dynamic of *f*. The Vib. part has a dynamic of *f*. The Mar. 2 part has a dynamic of *f*. The score ends at measure 76.

Musical score for measures 77-82. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The time signature is 4/4. The score starts at measure 77. The Xyl. part has a dynamic of *f*. The Mar. 1 part has a dynamic of *f*. The Vib. part has a dynamic of *f*. The Mar. 2 part has a dynamic of *f*. The score ends at measure 82.