



# Tony Wilkinson

United Kingdom, Wroxham

## The Picador March

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Picador March  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Picador  
March*



# The Picador March

John Philip Sousa  
1889

*Piano*  
*ff*

Ped. \* Ped. \* Ped. \*

5

*p*  
*marcato bassi*

10

Ped. \*

16

1. 2.

Ped. \* Ped. \* Ped.

22

*ff*

Ped. \*

Detailed description: This is a piano transcription of 'The Picador March' by John Philip Sousa. The score is written for piano in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). It consists of five systems of music. The first system (measures 1-4) is marked 'Piano' and 'ff' (fortissimo). The second system (measures 5-8) is marked 'p' (piano) and 'marcato bassi'. The third system (measures 9-12) continues the 'marcato bassi' section. The fourth system (measures 13-16) includes a first and second ending. The fifth system (measures 17-22) is marked 'ff' and features a prominent bass line. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate where to use the sustain pedal. Accents (^) are placed over various notes to indicate emphasis.

Transcription by Tony Wilkinson 2013.

27

Ped. \*

33

1. 2. p Ped. \*

39

dolce p

45

p

51

1. 2. f ff Ped. \*

58

Musical score for measures 58-64. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with some chromaticism and rests. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present: 'Ped.' under measures 59, 61, and 63; and '\*' under measures 60, 62, and 64.

65

Musical score for measures 65-70. The right hand has a series of chords with accents (^) above them. The left hand has a steady accompaniment of chords with accents (^) above them. Pedal markings include '\*' under measures 66 and 68, and 'Ped.' under measures 67 and 69.

71

Musical score for measures 71-76. The right hand starts with chords marked '8va' and accents (^). The left hand has a consistent accompaniment of chords. A 'Ped.' marking is located under measure 71.

77

Musical score for measures 77-82. The right hand has a melodic line with a slur over measures 78-80 and a circled note in measure 81. The left hand has a consistent accompaniment of chords. A circled '(8)' is above measure 77.

83

Musical score for measures 83-88. The right hand has a melodic line with a slur over measures 84-86 and a circled note in measure 87. The left hand has a consistent accompaniment of chords. A circled '(8)' is above measure 83. The piece concludes with a double bar line and a 'Ped.' marking with an asterisk (\*) under measure 87.