



# Tony Wilkinson

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## The Invincible Eagle (March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Invincible Eagle [March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Invincible Eagle  
March*



# The Invincible Eagle

## March

John Philip Sousa  
1901

Piano *ff*

6 *mf*

11

16

21 *f*

Transcription by Tony Wilkinson 2013.

free-scores.com

26

*f* *sf*

This system contains measures 26 through 32. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

33

This system contains measures 33 through 38. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. The dynamics remain consistent with the previous system.

39

*f*

This system contains measures 39 through 45. The right hand has a more active melodic line with slurs and accents. The left hand continues its accompaniment. A dynamic marking of *f* (forte) is present.

46

*sf*

This system contains measures 46 through 51. The right hand features a melodic line with slurs and accents. The left hand provides accompaniment. A dynamic marking of *sf* (sforzando) is present.

52

This system contains measures 52 through 58. The right hand has a melodic line with slurs and accents. The left hand provides accompaniment. The system concludes with a double bar line.

58

*p dolce*

Measures 58-64: The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The music is in a major key with a key signature of one sharp (F#).

65

Measures 65-71: The right hand continues with a melodic line, including a trill in measure 68. The left hand maintains the eighth-note accompaniment.

72

Measures 72-78: The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

79

Measures 79-85: The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

86

Measures 86-92: The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 88.

93

Measures 93-99: The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

101

110

*8va*

*ff*

117 (8)

124 (8)

131 (8)

137 (8)

1. *8va*

2.