



# Tony Wilkinson

United Kingdom, Wroxham

## The Directorate (March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Directorate [March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Typeset score, Guitar duet version also available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Directorate  
March*



# The Directorate

## March

John Philip Sousa  
1894

*Piano* **ff**

1 Ped. \* Ped. \*

6 Ped. \* Ped. \*

11 Ped. \* Ped. \* Ped. \*

17 **mf** Ped. \* Ped. \* Ped. \*

22 **mf** Ped. \* Ped. \* Ped. \*

Detailed description: This is a piano transcription of the 'The Directorate March' by John Philip Sousa. The score is written for piano and consists of five systems of music. The first system (measures 1-5) begins with a forte (ff) dynamic. The second system (measures 6-10) continues the piece. The third system (measures 11-16) features a variety of dynamics and includes a crescendo. The fourth system (measures 17-21) starts with a mezzo-forte (mf) dynamic. The fifth system (measures 22-26) concludes the piece with a mezzo-forte (mf) dynamic. Pedal markings (Ped. \*) are placed throughout the score to indicate when to use the sustain pedal. The key signature is one flat (B-flat major), and the time signature is common time (C).

Transcription by Tony Wilkinson 2013.

28 *8va*

Ped. \* Ped. \*

33 *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \* Ped. \* Ped. \*

44

Ped. \* Ped. \*

50 *p dolce*

Ped. \* Ped. \*

55

Musical score for measures 55-60. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings and asterisks are present at the end of the system.

Ped. \*

61

Musical score for measures 61-65. The right hand continues with melodic phrases, and the left hand has chords with accents. Pedal markings and asterisks are present at the beginning of the system.

Ped. \*

66

*p dolce*

Musical score for measures 66-70. The right hand has a melodic line with slurs, and the left hand has chords. The dynamic marking *p dolce* is present. Pedal markings and asterisks are present at the end of the system.

Ped. \*

71

Musical score for measures 71-76. The right hand has a melodic line with slurs and accents, and the left hand has chords. Pedal markings and asterisks are present at the end of the system.

Ped. \*

77

Musical score for measures 77-80. The right hand has a melodic line with slurs and accents, and the left hand has chords. The dynamic marking *ff* is present. Pedal markings and asterisks are present at the beginning of the system.

Ped. \*

*ff*

82 *ff*

88

93

98 *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

104

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

109

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*