



# Tony Wilkinson

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## The Crusader March

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Crusader March  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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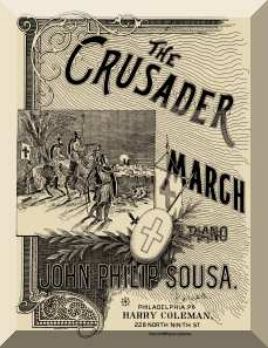
*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Crusader  
March*



# The Crusader March

John Philip Sousa  
1888

Piano

*ff* *mf*

Ped. \*

7

*p* *cresc.* *poco a poco* Ped.

13

*ff* *p* \*

19

1. 2. *f*

Ped. \*

25

31

*ff*

Ped. \* Ped. \* Ped.

37

*ff*

\* Ped. \* Ped. \* Ped. Ped.

44

1. 2.

*p*

\*

50

*p*

*Bassi sostenuto*

55

60

*p*

Ped.

66

ff

\* Ped. \* Ped.

Detailed description: This system covers measures 66 to 71. The right hand features a series of chords and a melodic line. The left hand has a bass line with several long notes and a double bar line. Pedal markings are present under the first and fourth measures.

72

\* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system covers measures 72 to 77. The right hand has a melodic line with some rests. The left hand has a bass line with long notes and a double bar line. Pedal markings are present under the first, third, fifth, and seventh measures.

78

f

\* Ped. \* Ped. Ped. \* Ped.

Detailed description: This system covers measures 78 to 85. The right hand has a melodic line with some rests. The left hand has a bass line with long notes and a double bar line. Pedal markings are present under the third, fourth, sixth, and eighth measures.

86

ff

Detailed description: This system covers measures 86 to 92. The right hand has a melodic line with many notes. The left hand has a bass line with many notes. A double bar line is present in the fifth measure.

93

Detailed description: This system covers measures 93 to 99. The right hand has a melodic line with many notes. The left hand has a bass line with many notes.

100

1. 2.

\* Ped. \*

Detailed description: This system covers measures 100 to 105. The right hand has a melodic line with many notes. The left hand has a bass line with many notes. A double bar line is present in the fifth measure. Pedal markings are present under the fifth and sixth measures.