



Tony Wilkinson

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The Chantymans March

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Chantymans March
Composer: Sousa, John Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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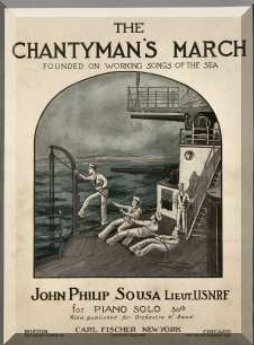
Piano Solo.

John Philip Sousa

1854 - 1932



*The Chantymen's
March*



The Chantyman's March

Founded on working songs of the sea

John Philip Sousa
1918

(Knock a man down)

Marcia

Piano *ff*

5

9 (Away for Rio)

mf

13

18 (Haul the Bowline)

f

Transcription by Tony Wilkinson 2013.

22

1. 2. 3

27 *(The Ballad of Billee Taylor)*

f

31

ff 1. 2.

36 *(It's time for us to leave her)*

f

42

47

52 (Put up clearing gear; { Trumpet Signal })

f *ff* *ff*

1. 2.

61 (Hoodah Day)

f

67

f 8va

73 (8)

1. 2.

78 (A Roving)

f

83

Musical score for measures 83-87. The piece is in B-flat major (one flat). The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

88

Musical score for measures 88-92. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

93

Musical score for measures 93-97. The right hand has a melodic line with a slur and a sharp sign, and the left hand continues with a steady accompaniment.

98

ff

Musical score for measures 98-102. The piece is marked *ff* (fortissimo). The right hand has a melodic line, and the left hand has a steady accompaniment of chords.

103

8va

Musical score for measures 103-107. The right hand has a melodic line with a slur and a sharp sign, and the left hand continues with a steady accompaniment. The *8va* marking indicates an octave shift in the right hand.

108 (8)

Musical score for measures 108-112. The right hand has a melodic line with a slur and a sharp sign, and the left hand continues with a steady accompaniment. The (8) marking indicates an octave shift in the right hand.