



# Tony Wilkinson

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## Semper Fidelis (March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Semper Fidelis [March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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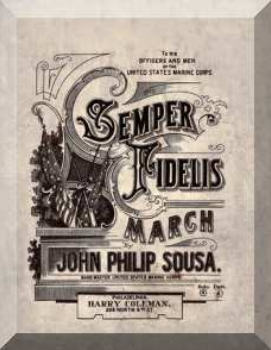
*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*Semper Fidelis*  
*March*



# Semper Fidelis

March

John Philip Sousa  
1888

*Piano* **ff**

1. 2.

**ff**

*Piano*

Ped. \* Ped. \* Ped. \* Ped.

6 Ped. \*

11 Ped.

16 Ped.

21 \* Ped. \* Ped. \*

Transcription by Tony Wilkinson 2013.

26

*ff* *p*

Ped. \*

31

*ff*

Ped. \* Ped. \* Ped. \*

36

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

41

1. 2.

*p* *pp* Regimental trumpets

\*

46

*p*

51

Musical score for measures 51-55. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of chords, with some measures containing eighth-note patterns. Measure 55 ends with a fermata over a whole note chord.

56

Musical score for measures 56-60. Measures 56-59 continue the previous texture. Measure 60 is a repeat sign. The first ending (measures 61-65) is marked *ff* (fortissimo). The second ending (measures 66-68) is also marked *ff*. Pedal markings include "Ped." and "\* Ped." with asterisks.

61

Musical score for measures 61-65. The right hand features a series of chords, many with accents (^) above them. The left hand continues with a rhythmic accompaniment. Pedal markings include "Ped." and "\* Ped." with asterisks.

66

Musical score for measures 66-70. The right hand continues with accented chords. The left hand accompaniment remains consistent. Pedal markings include "Ped." and "\* Ped." with asterisks.

71

Musical score for measures 71-75. The piece features a first ending (measures 71-74) and a second ending (measures 75-76). The first ending is marked with a "1." above the staff. The second ending is marked with a "2." above the staff. Pedal markings include "Ped." and "\* Ped." with asterisks.