



# Tony Wilkinson

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## Review March (Op.5)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Review March [Op.5]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*Review March*

*Op. 5*



# Review March

John Philip Sousa Op. 5  
1873

*Intro.*

*Piano* *ff*

*March*

*p*

*ff*

Transcription by Tony Wilkinson 2013.

[free-scores.com](http://free-scores.com)

22

*ff*

Musical score for measures 22-26. The piece is in G major. Measure 22 starts with a fortissimo (*ff*) dynamic. The right hand features chords with accents, and the left hand has a steady bass line. Measure 26 ends with a fermata over a chord.

27

*tr* *tr*

Musical score for measures 27-30. The right hand has chords with accents and trills (*tr*) in measures 29 and 30. The left hand continues with a steady bass line.

31

*tr* *tr* *mf*

Musical score for measures 31-34. The right hand features trills (*tr*) in measures 32 and 33. The dynamic changes to mezzo-forte (*mf*) in measure 34. The left hand maintains a steady bass line.

35

*f*

Musical score for measures 35-38. The right hand has chords with accents. The dynamic changes to forte (*f*) in measure 38. The left hand continues with a steady bass line.

39

*fff* 1. 2. *Fine*

Musical score for measures 39-42. The piece begins with fortissimo-fortissimo (*fff*) in measure 39. The right hand has chords with accents. The first ending (1.) leads to the second ending (2.), which concludes with the word *Fine*. The left hand has a steady bass line.

43

*f* *ff*

Musical score for measures 43-47. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 43 starts with a forte (*f*) dynamic. Measures 44 and 45 feature a *ff* dynamic. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

48

*ff* *Marcato bassi.*

*Trio.*

Musical score for measures 48-51, marked as the *Trio* section. The time signature changes to 6/8. The dynamic is *ff* and the tempo is *Marcato bassi.* The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

52

Musical score for measures 52-55. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

56

Musical score for measures 56-59. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

60 *con forza.*

1.

Musical score for measures 60-63, marked *con forza.* The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. A first ending bracket is present over measures 61 and 62.

64 2.

68

72

75

79 1. 2.

*D.C. al Fine*