



# Tony Wilkinson

United Kingdom, Wroxham

## Hands Across the Sea (March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Hands Across the Sea [March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*Hands  
Across the Sea  
March*



# Hands Across the Sea

March

John Philip Sousa  
1899

*Tempo di marcia*

Piano

*ff* *sf*

5

*sf* *mf*

9

*sf*

13

*sf* *mf*

17

*cresc.* *sf*

1. 2.

Transcription by Tony Wilkinson 2013.

free-scores.com

22 *ff* 3

28 *8va*

34

40 *8va*

47 (8) *p*

54

*p*

This system contains measures 54 through 59. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in the first measure.

60

This system contains measures 60 through 65. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent. A dynamic marking of *p* is present in the first measure.

66

This system contains measures 66 through 71. The right hand has a more active melodic line with some triplets. The left hand accompaniment includes some chordal textures. A dynamic marking of *p* is present in the first measure.

72

This system contains measures 72 through 78. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords. A dynamic marking of *p* is present in the first measure.

79

*ff*

This system contains measures 79 through 84. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes some chordal textures. A dynamic marking of *ff* (fortissimo) is present in the first measure.

86

*ff*

Musical score for measures 86-91. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the first measure.

92

Musical score for measures 92-98. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The texture is dense with many notes in both hands.

99

*ff*

Musical score for measures 99-105. The right hand has a more active melodic line with slurs. The left hand features a series of chords. A dynamic marking of *ff* is present in the fourth measure.

106

Musical score for measures 106-111. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment of chords.

112

Musical score for measures 112-117. The right hand features a complex melodic line with many notes. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs. A first ending (1.) and a second ending (2.) are indicated, with the second ending marked *8va* (octave).