

Tapioca

para quinteto de sopros

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Tempo de Baião ♩ = 90

Flauta

Oboé

Clarinete B \flat

Trompa F

Fagote

Fl.

Ob.

Cl. B \flat

Tp.

Bsn.

Fl.

Ob.

Cl. B \flat

Tp.

Bsn.

p < *mf*

p < *mf*

mp *p* < *mf* *pp*

p *mp* < *mf*

p < *mf* *p*

mf

mf

mp

p *mf*

mf *mp* *pp* *mf*

mp *p* *pp* *f*

mp *p* *pp*

p *f*

Tapioca

24

Fl. *pp*

Ob.

Cl. Bb

Tp. *pp*

Bsn.

A

32

Fl.

Ob.

Cl. Bb

Tp. *mf*

Bsn.

40

Fl. *mf*

Ob. *mf*

Cl. Bb *mf*

Tp. *f*

Bsn. *f*

Tapioca

48

Fl.
Ob.
Cl. Bb
Tp.
Bsn.

mp

56

Fl.
Ob.
Cl. Bb
Tp.
Bsn.

pp *p* *mp* *mp* *mf* *f*

B

64

Fl.
Ob.
Cl. Bb
Tp.
Bsn.

mf *mp*

Tapioca

72

Fl.

Ob.

Cl. Bb

Tp.

Bsn.

mf

mf *p*

mf

80

Fl.

Ob.

Cl. Bb

Tp.

Bsn.

mp *pp*

mp *pp* *mp*

mp *pp* *p*

p

88

C

Fl.

Ob.

Cl. Bb

Tp.

Bsn.

mp *p*

mp *pp*

Tapioca

96

Fl. *mf mp pp p mp*

Ob. *mf*

Cl. B♭ *mf mp pp mp p*

Tp. *mf mp pp*

Bsn. *mf mp p*

Detailed description: This system contains measures 96 through 103. The Flute part has a melodic line with slurs and accents, with dynamics *mf*, *mp*, *pp*, *p*, and *mp*. The Oboe part has a single *mf* dynamic. The Clarinet in B-flat part has a melodic line with slurs and accents, with dynamics *mf*, *mp*, *pp*, *mp*, and *p*. The Trumpet part has a rhythmic pattern with dynamics *mf*, *mp*, and *pp*. The Bassoon part has a rhythmic pattern with dynamics *mf*, *mp*, and *p*.

104

Fl. *mf*

Ob. *mp*

Cl. B♭

Tp. *mp*

Bsn. *mp*

Detailed description: This system contains measures 104 through 111. The Flute part has a melodic line with slurs and accents, with a dynamic of *mf*. The Oboe part has a melodic line with slurs and accents, with a dynamic of *mp*. The Clarinet in B-flat part has a melodic line with slurs and accents. The Trumpet part has a rhythmic pattern with a dynamic of *mp*. The Bassoon part has a rhythmic pattern with a dynamic of *mp*.

112

Fl.

Ob. *mf*

Cl. B♭ *mf p*

Tp. *mf*

Bsn. *mf p*

Detailed description: This system contains measures 112 through 119. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, with a dynamic of *mf*. The Clarinet in B-flat part has a melodic line with slurs and accents, with dynamics *mf* and *p*. The Trumpet part has a rhythmic pattern with a dynamic of *mf*. The Bassoon part has a rhythmic pattern with dynamics *mf* and *p*.

Tapioca

D

120

Fl. *p* *mp*

Ob. *mp* *p*

Cl. Bb *mp*

Tp. *p*

Bsn. *p*

128

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. Bb *f* *f*

Tp. *f* *mf*

Bsn. *f* *f*

136

Fl. *f*

Ob. *f*

Cl. Bb *ff*

Tp. *ff*

Bsn. *f*

Tapioca

144

Fl. *ff* *fff* **E**

Ob. *fff* *ff* *submp*

Cl. B♭ *fff* *subito mp*

Tp. *subito mp*

Bsn. *ff*

152

Fl. *mp* *f*

Ob. *mp*

Cl. B♭ *mf*

Tp. *f*

Bsn. *mp*

160

Fl. *p* *mp*

Ob. *mp* *p* *mp* *mf*

Cl. B♭ *mp*

Tp. *p* *mp*

Bsn. *p* *mp*

Tapioca

168

Fl. *mf*

Ob. *mf*

Cl. Bb *mf* *f*

Tp. *mp* *f*

Bsn. *mf*

176

Fl. *mf* **F**

Ob. *mf*

Cl. Bb *mp*

Tp. *mp*

Bsn. *mp*

184

Fl. *p* *pp*

Ob. *p* *pp*

Cl. Bb *p* *pp*

Tp. *p*

Bsn. *p*

Tapioca

192

Fl. *p*

Ob. *p*

Cl. Bb *p*

Trp. *p* *mp*

Bsn. *mp* *p*

200

Fl. *mp* *p* *mp*

Ob. *p* *mp* *mf*

Cl. Bb *mp* *f*

Trp. *p* *mp*

Bsn. *p* *mp* *f*

208

G

Fl. *p*

Ob. *p*

Cl. Bb *mp*

Trp. *p*

Bsn. *p*

ppmp

Tapioca

216

Fl. *mf* *pp* *f*

Ob.

Cl. Bb *mp* *f*

Tp. *mp* *pp* *f*

Bsn. *mp* *pp* *mf*

224

Fl. *mp*

Ob. *mf*

Cl. Bb *mf*

Tp. *mp*

Bsn. *f* *mp*

232

Fl. *mf* *mp* *mf*

Ob. *mf* *p* *mp*

Cl. Bb *mp* *mf*

Tp. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Tapioca

240

Fl. *mf* *ff* *f* *mf*

Ob. *mf* *ff* *f* *mf*

Cl. Bb *f* *ff* *f* *mf*

Tp. *f* *ff* *f* *mf*

Bsn. *mf* *ff* *f* *mf*