

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato $\text{♩} = 80$

This musical score is for a symphonic band or orchestra. It features 20 staves, each representing a different instrument. The instruments are: Piccolo, Flauta (with an optional part), Oboé, Clarinete B♭ I, Clarinete B♭ II e III, Clarone B♭, Sax Alto, Sax Tenor, Sax Barífono, Trompete B♭ I, Trompete B♭ II e III, Trompa F I, Trompa F II e III, Trombone I, Trombone II e III, Trombone Baixo, Eufônio, Tuba B♭, Tímpano, Glockenspiel, and Percussão. The score is in 4/4 time and begins with a tempo marking of 'Andante Moderato' at a quarter note equal to 80 beats per minute. The Piccolo and Flauta parts start with a mezzo-piano (*mp*) dynamic. The Flauta part includes an 'opcional' section. The Clarinete B♭ I part also starts with *mp*. The Clarinete B♭ II e III part has a *mp* dynamic. The Sax Alto part has a 'solo' section starting with *mp*. The Sax Tenor part has a *mp* dynamic. The Trompete B♭ I part has a 'Mute' section starting with *mp* and an 'opcional' section. The Glockenspiel part starts with a *mp* dynamic. The Percussão part is marked with a double bar line and a 4/4 time signature.

○ Senhor Fez em Mim Maravilhas - Partitura completa

8

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. B> I**: Clarinet in B-flat, I
- Cl. B> II e III**: Clarinet in B-flat, II and III
- Cln.**: Clarinet
- Sx. A.**: Saxophone Alto, marked *tutti*
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Trpt. B> I**: Trumpet in B-flat, I
- Trpt. B> II e III**: Trumpet in B-flat, II and III
- Tp. I**: Trumpet I, marked *mp* and *mf*, with a *solo* section
- Tp. II e III**: Trumpet II and III, marked *mp* and *p*
- Tbn. I**: Trombone I, marked *p*
- Tbn. II e III**: Trombone II and III, marked *p*
- Tbn. B.**: Trombone Bass
- Eufn.**: Euphonium
- Tuba B>**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Perc.**: Percussion

O Senhor Fez em Mim Maravilhas - Partitura completa

16

Picc.

Fl.

Ob.

Cl. B> I

Cl. B> II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B> I

Trpt. B> II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B>

Timp.

Glk.

Perc.

mp

mp

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24

B

Picc.

Fl.

Ob. *solo*
mf

Cl. B♭ I

Cl. B♭ II e III

Cl. C.

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. C I *solo*
mf

Trp. C II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Tbn. B.

Eufn.

Tuba B♭ *p*

Timp.

Glk.

Perc.

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32

Picc.
 Fl.
 Ob.
 Cl. B \flat I
 Cl. B \flat II e III
 Cln.
 Sx. A.
 Sx. T.
 Sx. B.
 Trpt. B \flat I
 Trpt. B \flat II e III
 Tp. I
 Tp. II e III
 Tbn. I
 Tbn. II e III
 Tbn. B.
 Eufn.
 Tuba B \flat
 Timp.
 Glk.
 Perc.

Musical score for 'O Senhor Fez em Mim Maravilhas' - Partitura completa, page 5. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet B \flat I (Cl. B \flat I), Clarinet B \flat II and III (Cl. B \flat II e III), Clarinet (Cln.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet B \flat I (Trpt. B \flat I), Trumpet B \flat II and III (Trpt. B \flat II e III), Trumpet I (Tp. I), Trumpet II and III (Tp. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Trombone Bass (Tbn. B.), Euphonium (Eufn.), Tuba B \flat (Tuba B \flat), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The score is in G major and 4/4 time. The starting measure is marked '32'. Dynamics include *mp* (mezzo-piano) and 'Open' for the trumpet I part. The percussion part is currently blank.

O Senhor Fez em Mim Maravilhas - Partitura completa

40

c

Musical score for 'O Senhor Fez em Mim Maravilhas' - Partitura completa. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B> I (Clarinete Baixo I)
- Cl. B> II e III (Clarinete Baixo II e III)
- Cln. (Clarinete)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Trpt. B> I (Trompete Baixo I)
- Trpt. B> II e III (Trompete Baixo II e III)
- Tp. I (Trompa I)
- Tp. II e III (Trompa II e III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II e III)
- Tbn. B. (Trombone Baixo)
- Eufn. (Eufonia)
- Tuba B> (Tuba Baixo)
- Timp. (Tímpano)
- Glk. (Glockenspiel)
- Perc. (Percussão)

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'solo' marking is present for the Saxophone Alto part. The score is divided into measures, with a 'c' marking above the first measure of the second system.

O Senhor Fez em Mim Maravilhas - Partitura completa

48

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A. *tutti*

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. I

Trp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

mp

mf

mp

mp

mp

mp

mp

O Senhor Fez em Mim Maravilhas - Partitura completa

56

D

Musical score for 'O Senhor Fez em Mim Maravilhas' - Partitura completa. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. B♭ I
- Cl. B♭ II e III
- Cln.
- Sx. A.
- Sx. T.
- Sx. B.
- Trpt. B♭ I
- Trpt. B♭ II e III
- Tp. I
- Tp. II e III
- Tbn. I
- Tbn. II e III
- Tbn. B.
- Eufn.
- Tuba B♭
- Timp.
- Glk.
- Perc.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures, with a box around the number 56 in the top left corner. The key signature is indicated by a sharp sign on the F line of the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

O Senhor Fez em Mim Maravilhas - Partitura completa

64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B> I (Clarinete Baixo I)
- Cl. B> II e III (Clarinete Baixo II e III)
- Cln. (Clarinete Alto)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Trpt. B> I (Trompete Baixa I)
- Trpt. B> II e III (Trompete Baixa II e III)
- Tp. I (Trompete I)
- Tp. II e III (Trompete II e III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II e III)
- Tbn. B. (Trombone Baixo)
- Eufn. (Eufonia)
- Tuba B> (Tuba Baixa)
- Timp. (Tímpano)
- Glk. (Glockenspiel)
- Perc. (Percussão)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Percussion parts specify *ppp* (pianissimo) for the suspended cymbal and *f* (forte) for the crash cymbals.